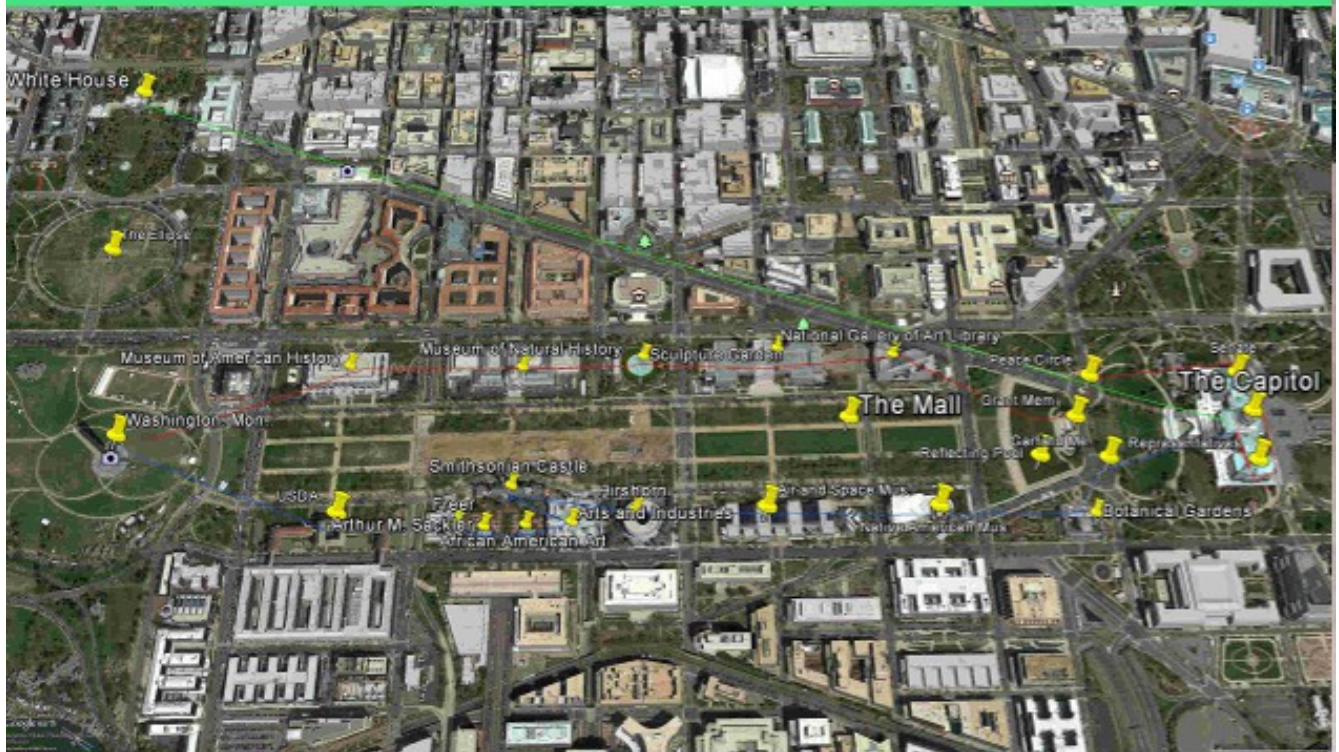




Washington, DC

1:1 - 1:23  
2:1 - 2:22  
3:1 - 3:21



United States of America





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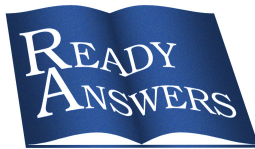
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Unit P17C

# Ephesians 1-3

Bill and Shelley Houser

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Blank pages are included at the beginning and/or end of each Bible translation. These are available for you to write notes, review questions, etc. If you print these pages on colored paper, the sections will be easier to find.



## Instructions

### Paul in St. Louis??

For last year's material, the book of Exodus was pretty easily illustrated according to the meaning of the verses, because it basically is a record of actual events that took place, and there are very specific details that can be pictured. For example, the children of Israel working on building cities (Pithom and Ramases); Moses being put into the basket, and then into the river; The plague of the frogs; etc. These are very concrete ideas and can be pictured in your head, and filed away on hooks in your memory with just a little practice. So, last year, we were able to make the verse pictures pretty well match the meaning of the verse. In the paragraphs below we will first share the challenges we see with this year's Bible passages and then explain how our materials address them.

#### I. Challenges with This Year's Bible Passages:

1. Most of the verses are fragments of sentences making it difficult to recall the correct fragment required to answer a question about a specific verse. Examples:

"According to Galatians 1:7, what did some people do? (2 points)" (answer: trouble you, want to pervert the gospel of Christ.)

"According to Galatians 1:7, fill in the blanks: 'which is not \_\_\_\_\_, but there are some that \_\_\_\_\_ you, and \_\_\_\_\_ to \_\_\_\_\_ the \_\_\_\_\_ of Christ.'"

Galatians 1:7 "Which is not another; but there are some that ***trouble*** you, and want to ***pervert the gospel of Christ.***"

2. The ideas are very abstract, and there are no easily recognizable symbols to picture these ideas or emotions. Examples of this are emphasized in the list below.

Philippians 1:30 "Having the same ***conflict which you saw in me***, and now ***hear is in me.***"

Philippians 1:10 "That you may ***approve the things that are excellent***; that you may be ***sincere*** and ***without offense*** till the ***day of Christ.***

I Timothy 1:11 "According to the ***glorious gospel*** of the ***blessed*** God, which was ***committed to my trust.***"

There are also ideas and vices that could be pictured, like circumcision and adultery, but we really don't want to show those ideas in pictures.

3. The concepts in some verses are repeated multiple times within the same book and in other books which requires that the student knows not only the words of the verses but also their correct references. For example, consider this potential question: "According to Galatians 5:19, what vices should we avoid?" A similar set of vices found in Galatians 5:20-21, Ephesians 4:19, Ephesians 5:3, I Timothy 1:10, and many other similar verses.
4. Messages in these books don't follow a story which would otherwise be useful to know what part of the story is being referenced by the question. For example in Exodus, you might know that chapter 1 is the bondage of the Israelites, chapter 2 is Moses being born and growing up, chapters 3-4 is Moses by the burning bush, etc.

## II. Our Solution

Most of the problems can be overcome if you can recite the verse by being given nothing more than its reference. So, we have designed a process to make this easier to achieve than you might otherwise think.

1. Each verse has a unique picture. This year we are not combining verses or splitting verses; so, you can count the pictures in your mind to help you determine the correct verse number.
2. The content of the pictures is organized by country, city, landmark, and then path or theme. This provides a way to index the chapters, since there is no story line to help with that natural progression. It also gives a concrete image to associate with abstract ideas that have no picture, and a way out of directly picturing the vices that we do not want to see. Since each verse has a different location, it also helps in keeping straight in your mind the verses that have similar content in their meanings.

Here is a brief, incomplete outline of how this year's books are pictured:

1. Country of USA: Galatians and Ephesians
  1. Galatians: City of St. Louis
    1. Chapter 1: Mississippi bridges
      1. Path from north to south following the flow of the river.
    2. Chapter 2: Bush Stadium
    3. Chapter 3: Old Courthouse
    4. etc.
  2. Ephesians: Washington DC
2. Country of Canada: Philippians and Colossians
3. Country of Mexico: 1 Timothy, 2 Timothy
3. Each phrase or significant word in a verse can be associated with an element of the picture. By having distinct elements to look at, we are more easily able to accurately recall the correct words, even when the meaning of the words are very similar.

## IV. How to use the Study Guides:

### 1. Learn what city is associated with each book.

That way, when a question comes "According to **Galatians** ....." etc, you can immediately sort out which set of pictures is going to be used. You will know it is going to be the **St. Louis set**. (or whatever book is mentioned.)

### 2. Learn what the Chapter locations are with each book.

That way, when the question comes "According to **Galatians 5:.....**", you can immediately sort out the next level of pictures that is going to be used. You know it will be the **St. Louis Zoo**.

### 3. Learn the path around each chapter, or the order of the animals presented.

It is best if you can learn that for each verse, but even if you only learn every 5 or so really well, as bus stops, you won't need to go through the entire chapter to find the verse in your head. That way, when the question comes, "**According to Galatians 5:20.....**", you know that you are in the **St. Louis Zoo, and the picture is the angry ostrich**.

### 4. Learn the verses, by associating parts of the verse to the picture:

We have a demonstration of this on the website, in learning Psalm 91:11, but it can be done with any verse, and any picture. We also have a set of handles written out for our Unit K: The Seven Churches of Revelation, as examples of finding handles for pictures that don't correlate with the verse content: You can look at these examples here: <http://www.readyanswers.org/unit-k/RA-Kv06en-handles.pdf> The picture doesn't need to have an exact correlation with the words to be used. Just try to find some association in your mind with something in the picture. It can be really silly, and not realistic at all.



**For Galatians 5:20**, here is a sample set of Handles you can use to learn the verse:

Galatians 5:20 "idolatry, sorcery, hatred, contentions, jealousies, outbursts of wrath, selfish ambitions, dissensions, heresies."



**This is a list of 9 things. Find 9 different things in the picture** to associate with each item in the list.

**1. idolatry:** Look at the **tree** on the left of the picture. (Many of the descriptions of idol worship in the Bible are associated with groves of trees.)

**2. sorcery:** Look at the pattern of an **"x" on the fence** that is by the tree. ("X out" sorcery)

**2. hatred:** Look at the almost **overgrown bush** beside the x on the fence. (I hate to trim the bushes.)

**3.contentions:** Look at the **scratches along the brown back wall**. (Someone who had contentions scratched the back of the wall)

**4. jealousies:** Look at the **shadow of the bush** that is reflected on the wall. (The shadow is jealous of the bush...it's not quite as good as the bush)

**5. outbursts of wrath:** Look at the **angry ostrich** squawking at the giraffes: (He has an outburst of wrath.)

**6. selfish ambitions:** Look at the **ibex** (or whatever that striped animal with the horn is called:) ( He wants to be better than everyone else.)

7. **dissentions:** Look at the **giraffe that is standing up** very tall in the picture. Imagine he is yelling back at the ostrich, with dissentions.
8. **heresies:** Look at the **other giraffe's ear**. (Is he hearing some heresies?)
5. **Read the verse, and look at each part of the picture while you say it's word or phrase.** It doesn't matter where you look, **as long as you pick something, and stick with it each time you say the verse.** Ideally, you would say it three times in a row before you stopped. Read it through 2-3 times per day for a few days, looking at the same spots each time you say the word or phrase. **Then try it by just looking at the spots on the picture,** without reading the words. Later, just **imagine the picture in your head,** without even looking at the picture. After a few more times of doing that, you will find that **you have memorized** that whole list of vices we should avoid, and in the right order.
- Also, **you will have indexed in your mind** that this is **Galatians 5:20**, because it is in St. Louis, (Galatians), in the zoo (Chapter 5), and it is the 20th picture in this chapter. Plus, there is an angry ostrich to help you remember this list of similar vices (hatred, contentions, outbursts of wrath, and dissentions, are all pretty similar, with just varying nuances of meaning)
6. **Review** your verses once or twice a day, until you can say them easily. Then review them once a week for a while, and then at least once per month.
7. **Practice by testing yourself** (and your team members) on recalling which picture is associated with each verse. You will find that it will become very easy to recall with just a little practice. Then, spend some time associating parts of the pictures with the verse. You will be surprised and pleased at how easy it will be to memorize these books, and be well on your way to getting a first place ranking.

### **More Details on the Method, How it works, and some Examples:**

#### **Tour St. Louis, Missouri, to learn Galatians**

For **Galatians**, come with us on a six-chapter tour of **St. Louis, Missouri, USA**. While you are learning Galatians, make connections in your mind with the chapter destinations, and associate the sequence of pictures along the path with the individual verse numbers.

**Chapter 1:** We start on a Mississippi River cruise, going downstream, noticing the **bridges** along the way.

**Chapter 2:** We cross the Poplar Street Bridge on our way to **Busch Stadium**, and enjoy a baseball game.

**Chapter 3:** Next we walk from Busch Stadium over to the **Old Courthouse**, the place where Dred Scott eventually won his emancipation.

**Chapter 4 :** We continue our tour with a short walk from the Old Courthouse to the **Arch**, seeing it in many different ways.

**Chapter 5 :** We take our flight from the Arch, and land at the **St. Louis Zoo** in Forest Park, where we have fun noticing the quirky traits or reputations of the animals in relation to some of the verses.

**Chapter 6:** We leave the zoo, and stroll around the rest of beautiful **Forest Park**.

#### **Tour Washington, DC, to learn Ephesians**

For **Ephesians**, come with us on a six-chapter fun and exciting trip to **Washington, DC, USA**.

Again, make firm associations in your mind with the chapter destinations and sequence of buildings or landmarks along the way with the specific verses for each chapter.

**Chapter 1:** We start at the imposing **Capitol Building**, and go **down one side of the National**



**Mall,**

visiting each museum or Federal Building.

**Chapter 2:** We cross the street at the **Washington Monument**, and tour **up the other side of the National Mall**, visiting each Museum.

**Chapter 3:** We then take a short flight and take a tour of the **White House interior and lawns**.

**Chapter 4:** Next, we take a short drive over to the **National Cathedral**, and enjoy its wonderful architecture and beauty. Here we can correlate a bit of the verse to the surroundings, when possible.

**Chapter 5:** We then take a short drive over to the **National Arboretum**, and see the beautiful gardens and the columns that used to be in the first Capitol Building.

**Chapter 6:** We do a tour of some of the **great monuments** scattered around the monument basin and Arlington Cemetery, head back up to the **Peace Building** at the foot of the National Mall, and end again with the **Capitol Building**.

**How this method will help you:**

**Example 1A: Similar Verses, Different Books:**

After you've learned this sequence for these two books, you can quickly distinguish between **Galatians 5:19**, and **Ephesians 4:19**, which have similar references (both are verse 19, both books end in "ians", as opposed to the books of Timothy, and both of the chapters are located near the middle of the book). They also have very similar content: they list 3 or 4 vices each, and two of them are in common. Here are the verses:

1. Galatians 5:19: "Now the works of the flesh are evident, which are: adultery, fornication, uncleanness, lewdness,".
2. Ephesians 4:19 "who, being past feeling, have given themselves over to lewdness, to work all uncleanness with greediness."

And the question comes:

*"According to Galatians 5:19, what vices in addition to lewdness should we avoid? Be specific."*

After you've learned the picture sequences for these two books, and if you have a question about Galatians 5:19, immediately you can think:

1. **Galatians** is **St. Louis**.
2. **Chapter 5** is the **zoo**,
3. **Verse 19** is the alligators **leering at you**, surrounded by **muddy water**, so the verse is

' Now the works of the flesh are evident, which are: adultery, fornication, uncleanness, lewdness,".

You would not even consider Ephesians 4:19, even with the same vice "lewdness" being listed, because Ephesians is represented by Washington, DC, and the question asks which vices are listed in Galatians 5:19.

**Example 1B:** Similarly, if the question had been:

*"According to Ephesians 4:19, what vices in addition to lewdness should we avoid? Be specific."*

The thought process would then be:

1. **Ephesians** is **Washington, DC**.
2. **Chapter 4** is **The National Cathedral**.
3. **Verse 19** is the detail of the sculpture of **Judgment Day** on the outside of the building showing the **people being thrown into the flames**. Therefore, the verse is :

“Ephesians 4:19 'who, **being past feeling**, have given themselves over to **lewdness**, to work all **uncleanness** with **greediness**.”

You would not consider the verse in Galatians 5:19, because Galatians is represented by St. Louis, and Ephesians is represented by Washington, DC.

## **Example 2: Similar Verses, Same Book:**

### **A. Some Correlation Between Picture and Verse:**

Now let's look at the same question again: *"According to Galatians 5:19, what vices should we avoid? Be specific."*

There are three verses of vices all in a row in Galatians 5. Here they are:

Galatians 5:19 “Now the works of the flesh are evident, which are: adultery, fornication, uncleanness, lewdness,”

Galatians 5:20 “idolatry, sorcery, hatred, contentions, jealousies, outbursts of wrath, selfish ambitions, dissensions, heresies,”

Galatians 5:21 “envy, murders, drunkenness, revelries, and the like; of which I tell you beforehand, just as I also told you in time past, that those who practice such things will not inherit the kingdom of God.”

How can you be sure you remember the right verse in this cluster?

You can quickly find which set of vices they are, using the same thought process:

1. **Galatians** is **St. Louis**,
2. **Chapter 5** is the **zoo**,
3. **verse 19** is the **alligators leering at you, surrounded by muddy water**, so the verse is:

“Galatians 5:19 “Now the works of the flesh are evident, which are: **adultery, fornication, uncleanness, lewdness**,”

You would not get confused with verse 20 or 21, because verse 20 is the angry ostrich, which correlates a bit with the “hatred, contentions, jealousies, outbursts of wrath....” , and verse 21 is the snake, which correlates a bit with the idea of Satan being represented by a snake, and is going to remind you of the list of “envy, murders, drunkenness, revelries, and the like;....”.

Where there is a bit of a natural correlation with the verse, we have tried to make use of that extra handle. But, **in general, there is no direct correlation between the picture and the verse content**. The strength of this method is the **indexing capability of the locations**, and the correlation to the verses in the order of the path taken to get to the verse.

## **Example 3: No Correlation Between Picture and Verse, Only Path Dependent:**

Let's try one that uses the path to help in the recall.

*Question: According to Ephesians 2:6, what two things did God do for us? Be specific?*

Here are the verses around Ephesians 2:6

“5 even when we were dead in trespasses, made us alive together with Christ (by grace you have been saved),

6 and raised **us** up together, and made **us** sit together in the heavenly *places* in Christ Jesus,

7 that in the ages to come He might show the exceeding riches of His grace in His kindness toward us in Christ Jesus.”

The thought process in finding the answer is then:

1. **Ephesians** is **Washington, DC**.
2. **Chapter 2** is the **second side of the Mall**.
3. **Verse 1** starts with the **Washington Monument**, and we are walking back up **toward the Capitol**.
4. **Verse 2** is the **outside** of the **US Dept. of Agriculture**.
5. There is **no inside picture** of the Dept. of Agriculture, and so we walk on **to the cluster of art museums by the Smithsonian Castle**.
6. The **first museum** we come to is the **outside of the Freer Gallery of Art**, which has three cement arches in the middle, and an arch-looking sculpture in front of it, for **Verse 3**.
7. **Verse 4** is the **Peacock Room inside** of the Freer Gallery of Art.
8. Then, for **verse 5**, we are going on to the **outside of the Arthur M. Sackler Building**, which has the two triangles on the roof, and the rhombus-shaped front windows, and the banners of cranes on the outside.
9. **Verse 6** is the **inside of the Arthur M. Sackler Building**, which is the **bronze plate**.
10. Therefore, the verse is “and raised **us** up together, and made **us** sit together in the heavenly *places* in Christ Jesus,”

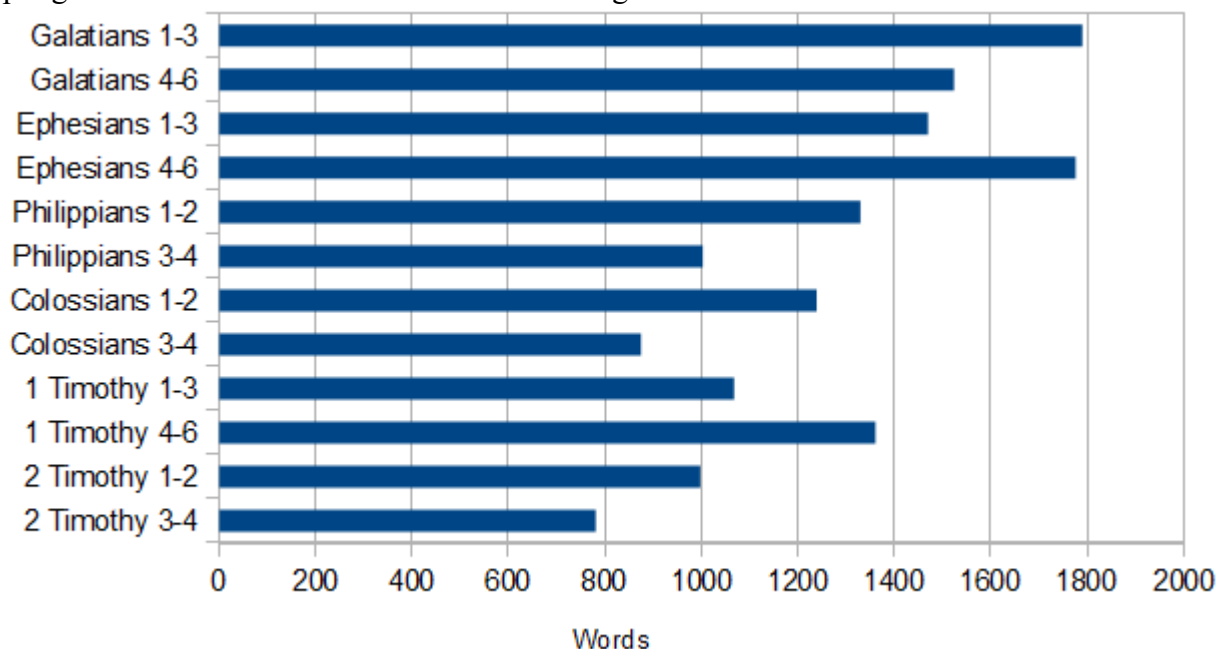
**The answer is 1. raised us up together, 2. made us sit together.**

The picture has nothing to do with the contents of the verse, but it helps with the indexing of the verses. It may seem that this will take a long time to recall, but if you practice trying to recall verses in this way, it will become very quick. We suggest that you at least make very firm associations in your mind every 5 verses, and know the path well between the anchor points, so you don't need to run through the entire chapter to find the verse. It is best if you can make each verse directly associated with the place, but even knowing “bus stops” in between places can help you make the recall of the specific verse in question much easier.

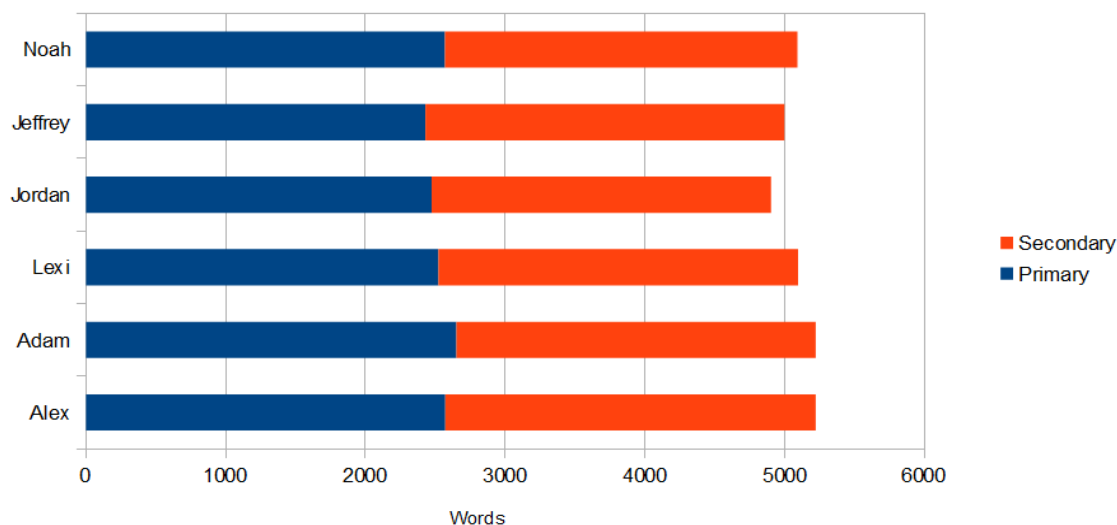
### **Team Organization:**

We are dividing the material into 12 segments. If the teams consist of 6 members, each member should learn at least 2 segments. If you want some overlap, consider the following example. Each team member is assigned as the primary person responsible for 2 segments (labeled with “1”) and is assigned secondary responsibility for an additional 2 segments (labeled with “2”). If you have a particularly skilled team member, he or she can be assigned more segments as tertiary responsibility, and all members should have copies of each of the 12 segment booklets, to at least be familiar with all of the books. With this approach, each question will be answerable by at least 2 people. This will help if a member needs some assurance during the event, or is unable to participate.

When assigning books consider what groups will be together during study times and the skills of each student. The chart below shows the relative sizes of the segments to help you consider which ones to group together. You can see that some are much longer than others.



If your team members are all about equally skilled at learning the material, then you may want to assign non-consecutive segments to students so that you can make the amount each one needs to learn more similar in size as shown below.



To get this result, we created the table below to determine how many words each student will be expected to know, and to track who is responsible for each segment. We decided to assign each student similar-sized segments. For assigning secondary responsibility, we decided that Adam and Alex should back-up each other since they will be able to study together a lot without the other team members.



Segment	Words in Segment	Team Member					
		Alex	Adam	Lexi	Jordan	Jeffrey	Noah
Galatians 1-3	1790	1	2				
Galatians 4-6	1524			1			2
Ephesians 1-3	1470			2	1		
Ephesians 4-6	1776	2	1				
Philippians 1-2	1330					2	1
Philippians 3-4	1003			2	1		
Colossians 1-2	1239					2	1
Colossians 3-4	875	2	1				
1 Timothy 1-3	1068				2	1	
1 Timothy 4-6	1361				2	1	
2 Timothy 1-2	998			1			2
2 Timothy 3-4	781	1	2				
Words in #1 segments		2571	2651	2522	2473	2429	2569
Words in #2 segments		2651	2571	2473	2429	2569	2522
Total Words	15215	5222	5222	4995	4902	4998	5091

### The Memorization Method:

By using visual, auditory, and body-motion (kinetic) memory aids, which we call “handles”, you can get information to stick in your short-term memory. By reviewing the information on a regular basis, you can get the information to transfer to your long-term memory.

Steps:

1. Preview
2. Learn
3. Review

### Step 1: Preview:

In this step, we recommend that you take a week or two to read through the segment book, at least once per day, and preferably in one sitting. This will help get the entire section into your mind as a large chunk. Try reading it out loud, so you can hear the words. Try reading it (or listening to it) while walking around, or doing some type of motion, like an exercise bike, etc. Different approaches work better for different people. In this preview step, it is best to look at the pictures, and decide where to focus for each phrase of the verses. These will become your handles to learn the verses later. You may also find it helpful to think of some rhyming words, or body motions that seem to go with the phrases, or ways to remember the sequences of verses. However, during this step, you should mainly focus on just getting familiar with the material you are going to learn.

### Step 2: Learn

In this step, take each verse, and break it into phrases that are about 3-5 words long. As you get better at memorizing, these phrases can get longer and longer, (our record is about 18 words), but for the first few chapters, keep them short. Then, take a part of the picture, and find something in it to associate

with each phrase. Look and point to the picture while you say the first phrase 3 times. When you can say the first phrase perfectly, then start to learn the next phrase. Look and point to a different part of the picture that you are going to associate with the second phrase, and say the second phrase 3 times. When you can say the second phrase perfectly, then say the first and second phrases together, looking at the first part of the picture for the first phrase, and then the second part of the picture for the second phrase. If you are having difficulty joining the phrases together, then practice just the few words at the end of the first phrase, and the first few words of the second phrase together at least three times. Continue on in this manner, until you have learned each phrase in the verse, and tied them together in your mind.

**Be creative in making and using handles.** The more outrageous the handle, the more likely you will be able to remember it. It does not need to “make sense”, or be grammatically correct, etc. It just needs to help you remember the Bible verse.

So, for example, see the silly story for remembering the order of the names of the children of Israel that came into Egypt for Exodus 1:1-4, and the other silly baseball story for remembering the names of the inhabitants of the land of Caanan that God would drive out, in Exodus 3:8 and 3:17. These are located in the Chapter Questions and Handles section in last year's book for Exodus 1-4.

**For using the picture,** an example for Galatians 1:4 “who gave Himself for our sins, that He might deliver us from this present evil age, according to the will of our God and Father”

**Break the verse into phrases of about 3-5 words per phrase.**

- For the phrase, “who gave Himself for our sins”, look at the snow in the lower right (think of Jesus as our white spotless sacrifice) and the thorny bush (our sins).
- For the phrase, “that He might deliver us”, look at a portion of the shadow of the old chain of rocks bridge near the left corner of the picture and imagine they come from prison cell bars.
- For the phrase, “from this present evil age,” look at another part of the shadow that forms an “x” marking the current time.
- For the phrase, “according to the will of our God and Father,” find 2 separate places in the sky one to look at when saying “God” and another place for “Father”.

Whatever you choose to use, be sure you use it consistently as you are trying to learn the verse.

Try to set aside a few minutes each day to learn new verses, and review some of the older verses.

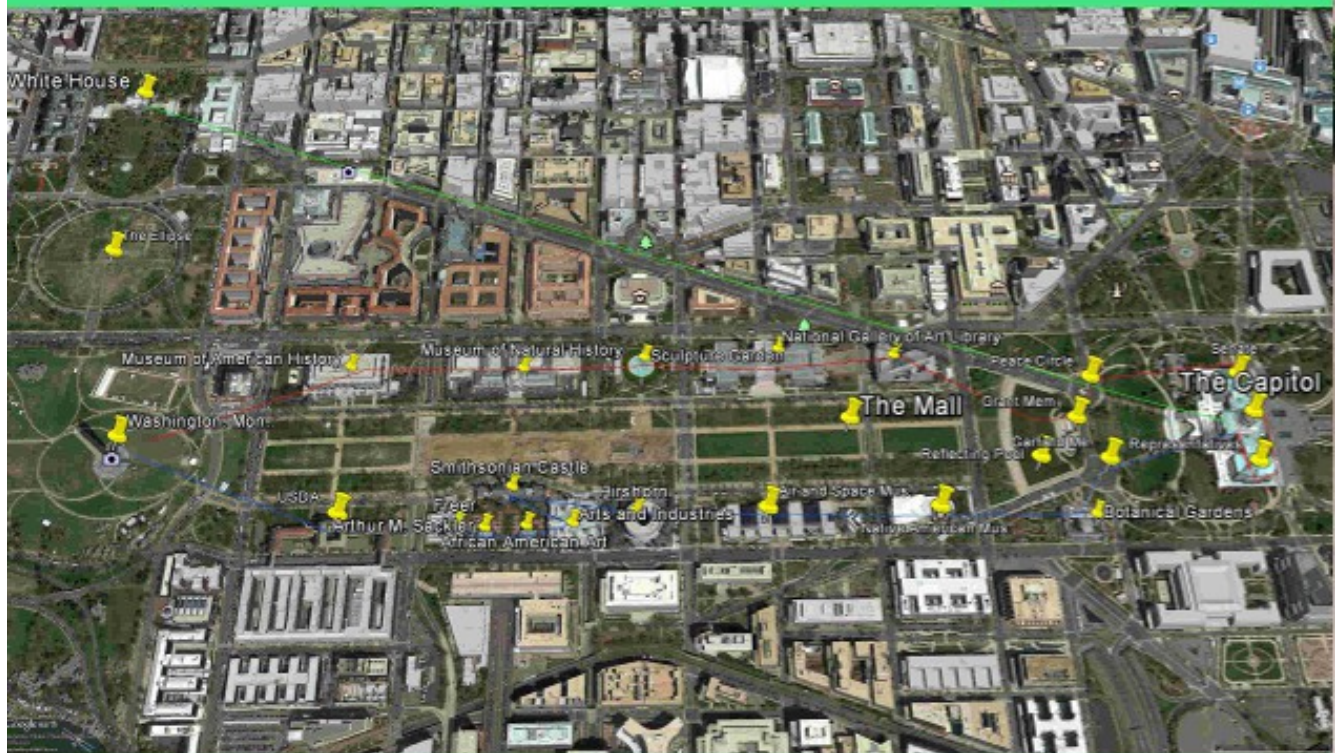
### **Step 3: Review**

We have found that the newly learned verses need more review than verses that you have learned well a little earlier. It seems to work very well to have a Fibonacci-type review on the verses you learned. For a full discussion on the learning and review process, please download our Teacher's Guide from our website, <http://www.ReadyAnswers.org>.

# Ephesians 1-3 NKJV

Washington, DC

1:1 - 1:23  
2:1 - 2:22  
3:1 - 3:21



United States of America



## Handles For Ephesians Chapters 1-3

### Washington, DC, United States of America

#### Chapter Index:

- Chapter 1: The Capitol to the American History Museum (Down North Side). 23 Verses
- Chapter 2: The Washington Monument back to the Capitol Building (Up South Side). 22 Verses
- Chapter 3: The White House and Grounds. 21 Verses
- Chapter 4: The National Cathedral. 32 Verses
- Chapter 5: The National Arboretum. 33 Verses
- Chapter 6: The Memorials. 24 Verses

#### Chapter 1: The Capitol Building to the American History Museum: 23 Verses

1. **Paul, Ephesus, Map of Washington, DC:** [Paul, an apostle of Jesus Christ by the will of God, To the saints who are in Ephesus, and faithful in Christ Jesus:](#)

This verse has both of the phrases “Jesus Christ”, and “Christ Jesus” in it. Be sure to remember that the “Jesus Christ” order comes first. You can look at the picture of Paul, and then the circle around his head, for the phrase, “[Paul, an apostle of Jesus Christ](#)”. Then, notice the roads make a “W” pattern, to remember the phrase, “[by the will of God,](#)”. Then, look at the city buildings of Ephesus, for the phrase, “[To the saints who are in Ephesus,](#)”. Then look at the tree in the picture of Ephesus, and think about that tree being faithful and standing through many storms, and Christ on the Cross, for the phrase, “[and faithful in Christ Jesus:](#)”.

2. **Google Earth Maps Overview of Washington, DC, with path pins:** [Grace to you and peace from God our Father and the Lord Jesus Christ.](#)

This is an overview of this entire study guide. The picture can be zoomed to be made larger, if you download it on your computer or tablet. The buildings used in the verses are labeled. The path taken for Chapter 1 from the Capitol to the Museum of American History, and until you get to the Washington Monument is labeled in red. The path taken for Chapter 2, from the Washington Monument back up to the Capitol building is labeled in blue. And, the path to get to the White House, which is the subject for Chapter 3, is traced in green.

This greeting is similar to some of Paul's other greetings in the other books, but is different by a few small words. This one is “[Grace to you and peace from God our Father and the Lord Jesus Christ.](#)” Try to look at one of the places on this picture that remind you of each of the phrases, and try to remember that this is “[God OUR Father, and THE Lord Jesus Christ.](#)” This is different from Galatians 1:1, by just the swapping of these two little words. You might remember that this one is “our Father”, by remembering the beginning phrases of **THE Lord's** Prayer: it is “**OUR Father**” Or, whatever you come up with to keep that phrase distinct. The next verse is slightly different, and needs a different handle.

3. **Aerial Shot of the National Mall: The Capitol Building to the Washington Monument:** [Blessed be the God and Father of our Lord Jesus Christ, who has blessed us with every spiritual blessing in the heavenly places in Christ,](#)

We are going to look down the Mall for the phrases of this verse. Start at the Capitol Building for the phrase, “[Blessed be THE God and Father](#)”. Look at the grassy parts of the National Mall, and notice that they make a cross shape. You can think of this to remember the phrase,



“OF OUR Lord Jesus Christ,” Next, look at the top of the Washington Monument, for the phrase, “who has blessed us with every spiritual blessing”, and at the Lincoln Memorial for the phrase, “in the heavenly places in Christ,”

4. **The Capitol Building full front view:** just as He chose us in Him before the foundation of the world, that we should be holy and without blame before Him in love,

We are going to look around this picture for the phrases of this verse. Start with the left wing of the Capitol Building. This is the Senate Building. The Senators are chosen by the people. You can think of this for the phrase, “just as He chose us in Him”. Next, Look at the foundation of the building by the ground for the phrase, “before the foundation of the world,”. Next, look at all the holes in the building, with the arches, and windows, to remind you of the words, “that we should be holy and without blame”. Finally, look at the red border of flowers, or the grass in front of the Capitol for the phrase, “before Him in love,”.

5. **The Dome inside the Capitol Building:** having predestined us to adoption as sons by Jesus Christ to Himself, according to the good pleasure of His will,

We will use the different rings to help learn these phrases. Look inside the innermost circle, and think of the phrase, “having predestined us”. Next, look at the brown and yellow layer for the phrase, “to adoption as sons”. The white layer can remind you of Christ's purity for the phrase, “by Jesus Christ to Himself,”, and the last black and white layer is broken into somewhat of a smile shape here in this picture. You can use the smile to help you remember the phrase, “according to the good pleasure of His will,”.

6. **The Outside of the House of Representatives Wing of the Capitol Building:** to the praise of the glory of His grace, by which He made us accepted in the Beloved.

We are going to start at the top of the House of Representatives, and slide down the left-most pole and go into one of the arches for these phrases. Start at the top point of the triangular top of the building. Think of the sides as being an arrow pointing to the praise, for this phrase, “to the praise”. Now, look at the gloriously carved statues inside the triangle, for the phrase, “of the glory”. Look at the graceful columns, and take your finger or your eyes, and slide down that graceful column for the phrase, “of His grace,”. At the bottom of the column is a block of marble that has a railing on it, and it goes down to the top part of an arch. Think of that at part of Christ's tomb for the phrase, “by which He made us accepted”. Now, imagine going through the arch into the house of heaven (or the house of Representatives, which is the next picture), for the phrase, “in the Beloved.”

7. **Inside the chamber of the House of Representatives:** In Him we have redemption through His blood, the forgiveness of sins, according to the riches of His grace

For this verse, we will start at the open curtain, and come through the chamber of the House of Representatives for these phrases. Start by looking at the light coming through the opening in the blue curtain on the left. You can imagine this is where you popped into the House, from the arch in the last picture, for the phrase, “In Him”. Next, look at the large rectangular picture on the wall, for the phrase, “we have redemption”. Notice next the red stripes on the American flag for the phrase, “through His blood,”. Look for the man in the black suit in the front row on the corner end that is facing us, that looks like he is praying, for the phrase, “the forgiveness of sins,”. Now look at the table, and imagine there is a pile of jewels and gold on it for the phrase, “according to the riches”. Now look at the back of one of the girls in the foreground of this picture, and imagine her name is Grace, for the phrase, “of His grace”. (You can even look at

one of the men sitting beside one of the women and imagine they are husband and wife-- or his Grace.”)

**8. The Outside of the Senate Wing of the Capitol Building:** [which He made to abound toward us in all wisdom and prudence,](#)

For this one, we are going to imagine a trampoline on the far bottom left of the picture, and someone bouncing off it, bounding toward us. He will have his last big bounce that will land him on top of the black light pole, which has two arms. They look like a balance, in which will be “wisdom” and prudence”. So, imagine someone making a trampoline and putting it on the ground over by the main part of the Capitol building for the phrase, [“which He made”](#). Next, imagine him bouncing on it, and jumping off in two or three big bounds toward us, for the phrase, [“to abound toward us”](#). Lastly, imagine him landing on top of the light, where on one side of the lamp is wisdom, and the other side is prudence, [for the phrase, “in all wisdom and prudence,”](#)

**9. Inside the Chamber of the Senate:** [having made known to us the mystery of His will, according to His good pleasure which He purposed in Himself,](#)

For this verse, we are going to use the idea of a game show host that has a car behind one of the doors on the stage. The other doors have something bad behind them. The audience will cheer if the contestant picks the door with the car behind it. So, look at the three sets of doors along the back wall and corner of the Senate chamber. Imagine the host opening “Door number 1” , to let us see what is behind it, for the phrase, [“having made known to us”](#). Imagine it is the car (or it's heaven!) for [“the mystery of His will,”](#). Now, hear all the Senators clapping and cheering as the audience for [“according to His good pleasure”](#), and lastly, look at one of the doors on the balcony level, and think of the host having specifically placing the car behind the door, but he did it by putting it behind the door in the balcony, and it got lowered down to the floor level, for the phrase, [“which He purposed in Himself,”](#)

**10. The Peace Circle:** [that in the dispensation of the fullness of the times He might gather together in one all things in Christ, both which are in heaven and which are on earth—in Him.](#)

For this verse, we are going to go basically from top to bottom of the Peace Circle Monument, and try to correlate some of the natural items in, it to phrases of the verse. The word “dispensation” is translated as “plan” in several Bible versions. So, we are going to look at the statue on the top right, who looks like she is holding a book. Look at the book, which is the written plan, for the phrase, [“that in the dispensation”](#). Next, look at the wreath that is on the wall of the monument at the top of the next section, and imagine it is a clock on the wall, for the phrase, [“of the fullness of the times”](#). Next, look at the guy holding the wreath, and imagine he is going to bend down and scoot the two little boys closer to him, for the phrase, [“He might gather together “](#). Next, look at the whole monument, and notice that it looks like a number “1”, for the phrase, [“in one”](#). Make your eyes now circle over all the entire picture, and end back up at the top of the monument, to the other statue that is up there, for the phrase, [“all things in Christ,”](#). Look somewhere in the sky, for the phrase, [“both which are in heaven”](#). Now, look at one of the little balls by the boys that were scooted together, and imagine it is a little earth, for the phrase, [“and which are on earth”](#) Finally, look at the wreath the middle guy is holding up, and imagine going through the wreath, for the phrase, [“—in Him.”](#)

**11. Grant's Memorial, Overview and Front Statue:** [In Him also we have obtained an inheritance, being predestined according to the purpose of Him who works all things according to the counsel of His will,](#)

For this picture, we are going to use the reflection of the statue in the left side, to represent predestination. We will also then imagine General Grant having a group of advisors around him in the right side of the picture, to help us learn these phrases. So for the phrase, “[In Him also](#)”, look at General Grant in the left side of the picture. Think about him receiving lots of honor on the battlefield, and being promoted to General, for the phrase, “[we have obtained an inheritance](#),”. Next, look at the reflection of the statue in the water, for the phrase, “[being predestined according to the purpose](#)”. Next, switch to the right half of the picture, and look at General Grant for the phrase, “[of Him who works all things](#)”. Imagine all his advisers crowding around him to help him make his battle plans, for the phrase, “[according to the counsel of His will](#),”

**12. Grant's Memorial, Showing both side statues:** [that we who first trusted in Christ should be to the praise of His glory.](#)

For this one, we are just going to break the verse into two large phrases, and look at one side statue for the first phrase, and look at the second side statue for the second phrase. So, pick one for “[that we who first trusted in Christ](#)” and look at the other for “[should be to the praise of His glory](#).”

**13. The Reflecting Pool Behind Grant's Memorial:** [In Him you also trusted, after you heard the word of truth the gospel of your salvation; in whom also, having believed, you were sealed with the Holy Spirit of promise,](#)

For this one, we are going to alternate looking at one part of the “real items” in the picture, and then at it's reflection in the pool, going from left to right: For the phrase, “[In Him](#)”, look at the leftmost tree. For “[you also trusted](#)”, look at its reflection. Then, look at the next green tree group, for the phrase, “[after you heard](#)”, and it's reflection for “[the word of truth](#)”. Next, look at the Capitol building for the phrase, “[the gospel](#)”, and it's reflection, for “[of your salvation](#),”. Look at the next fall tree group, for the phrase, “[in whom also](#),”, and its reflection for “[having believed](#),”. Then sweep your eyes across the sky and clouds for the phrase, “[you were sealed with the Holy Spirit](#)”, and down at it's reflection for the phrase, “[of promise](#),”

**14. The Outside of the National Gallery of Art Library (Building looks like an “H”):** [who is the guarantee of our inheritance until the redemption of the purchased possession, to the praise of His glory.](#)

For this one, we are going to use the shape of this building to make a play with letters of the alphabet. The building looks like an “H”, but it also looks like a capital “I” that is lying on its side. To help us remember “guarantee”, which starts with a “G”, we will notice that “G” is the letter before “H” in the alphabet. So look at the building, oriented as an “H” for the phrase, “[who is the guarantee](#)”. Now, look at the building on it's side, to see the capital “I”, to remind you of the phrase, “[of our inheritance](#)”. Now, look at the top part of the building, to see the cutout that looks like a “U”, to remind you of the phrase, “[until the redemption](#)”. Now, if you look in the bottom right leg of the “H”, and with the windows, you can find two “P”s”, to remind you of the phrase, “[of the purchased possession](#),”. Now, look at the black music stand-looking thing in the front of the building. It can also remind you of a “T”. [to the praise](#). Also imagine a choir director is standing behind it, and all those little cement cylinders around the front of the building are the little children's choir singing a praise song, for the phrase, “[of His glory](#).” And, as a bonus, you can even look at the building again, and see a “14” in it, if you look at the left leg of the H as a “1”, and the top part of the “U”, with the right leg, to make a “4”. So, it is [Ephesians 1:14](#).

**15. The Inside of the National Gallery of Art Library (desks, lights, magazine racks):** [Therefore I also, after I heard of your faith in the Lord Jesus and your love for all the saints,](#)

For this one, you can look at the three different desks for each of the three different phrases. Or, you can look at the magazine racks/bins for each of the three different phrases. So, look at the first one for, “[Therefore I also,](#)”. Look at the second one for “[after I heard of your faith in the Lord Jesus](#)”, and look at the last one for the phrase, “[and your love for all the saints,](#)”.

**16. The Outside of the National Gallery of Art (Looks like Greek Temple: no signs on pillars)** [do not cease to give thanks for you, making mention of you in my prayers:](#)

For this one, we are going to look at the two groups of people on the steps to learn the two major phrases. Imagine you are thankful for one of the groups of people, and you are going to pray for the other group of people. So, pick the one at the top, and then go to the bottom, or if you want to start at the bottom, and go up the steps, that's fine, too. So, look at one group for, “[do not cease to give thanks for you,](#)”. Look at the other group for “[making mention of you in my prayers:](#)”

**17. The Inside of the National Gallery of Art (The Japanese Footbridge by Monet):** [that the God of our Lord Jesus Christ, the Father of glory, may give to you the spirit of wisdom and revelation in the knowledge of Him,](#)

We are going to look at the rail of the bridge to help us learn these phrases. They look like a rainbow arch, and they can be used to correlate with the people of the Trinity that are mentioned in this verse. We will look at the reflection of the bridge on the water to represent the revelation and knowledge of Him. So, pick the top railing to look at for the phrase, “[that the God of our Lord Jesus Christ,](#)”. Look at the middle railing for the phrase, “[the Father of glory,](#)” and the bottom rung for the phrase, “[may give to you the spirit of wisdom](#)”. Finally, look at the water reflection for the phrase, “[and revelation in the knowledge of Him,](#)”

**18. The National Gallery of Art Outside sculpture garden 1 (red and bronze sculptures, skating rink):** [the eyes of your understanding being enlightened; that you may know what is the hope of His calling, what are the riches of the glory of His inheritance in the saints,](#)

We are going to look at each of the outdoor sculptures for the phrases of this verse. You may pick which ones you like, or use the one with the skaters for the first phrase, because the people have eyes, for, “[the eyes of your understanding being enlightened;](#)”. Now look at the red sculpture, and think that you may know what is that thing?, for “[that you may know what is the hope of His calling,](#)” and look at the golden-colored one to remind you of riches, for the phrase, “[what are the riches of the glory](#)”. Now, look at the door of the building in front of the skaters, and think of going into heaven through those gates, for “[of His inheritance in the saints,](#)”.

**19. The National Gallery of Art Outside Sculpture Garden 2 (Giant typewriter eraser, Bronze V):** [and what is the exceeding greatness of His power toward us who believe, according to the working of His mighty power](#)

For this one, we are going to look at this Giant typewriter eraser for the first two phrases. You may not have ever seen one of these before, but they were used a lot before computers were used for typing documents. It was a rubber round disk that people used to rub off the ink from a line of typewriter ink. Then, they would turn it around to the brush side, and brush off the rubber crumbs that would be generated from the erasing. They are normally about 2 inches, so this is an exceeding great typewriter eraser! It would have great power to erase the ink off the page. So, look at the circular base part of the eraser for the phrase, “[and what is the exceeding greatness of His power](#)”. Now look at the brush part of the eraser and imagine whisking the crumbs toward you and your friend next to you for the phrase, “[toward us who believe,](#)”.



Finally, look at the other sculpture and imagine how much power it would take to pull it apart, for the phrase, “according to the working of His mighty power.”

**20. The Outside of the National Museum of Natural History (Semi-circle top window, 3 posters):** which He worked in Christ when He raised Him from the dead and seated Him at His right hand in the heavenly places,

For this one, we are going to go from the bottom to the top of the picture, using some of the items in it for natural handles. Look at the blue van in the foreground, and imagine this is a chauffeur waiting for his employer to be finished looking around the museum. So, he is working right now. This is for the phrase, “which He worked in Christ”. Now, look at the cement flower pots next to the van, and imagine it is like Jesus' tomb. Make your eyes go up the column next to it, and imagine God is raising Him from the dead, for the phrase, “when He raised Him from the dead”. Now, imagine God asking Jesus to sit down on the top left ledge at the top part of the building (this would be God's right hand, if He were looking out toward us), for the phrase, “and seated Him at His right hand”. Now, look at the beautiful arched window for the phrase, “in the heavenly places,”.

**21. The Inside of the National Museum of Natural History (The Large Elephant):** far above all principality and power and might and dominion, and every name that is named, not only in this age but also in that which is to come.

For this one, we are going to look from the top of the picture, down to the Elephant, and then off to the right, and through the door, and notice some of the characteristics of the picture to learn these phrases. So, look up at the blue lattice work in the window for the phrase, “Far above all principality”. Look at the lights on the next lower level down, in the yellow area with the columns, and think that the lights are on by electrical power, for the phrase, “and power”. Next, look at the next lower level down at the blue and white marble columns, and think of Samson pushing them over, for the phrase, “and might”. Look now at the Elephant, and think of this dominion over his territory in the jungle, for the phrase, “and dominion,”. Now, look back at the wall, and see the “Kenneth E. Behring Family Rotunda” on the wall, for “and every name that is named,”. Shift your eyes over to the right above the doorway, to see the stone-carved wreath, and think about the Roman Olympics that they ran in Paul's day, for the wreath, for the phrase, “not only in this age”. Now, look at the modern sign underneath it, to represent our own age, (which was the age to come for Paul,) and out through the door, to think about the future, for the phrase, “but also in that which is to come.”.

**22. The Outside of the National Museum of American History (4 recessed rectangles along front):** And He put all things under His feet, and gave Him to be head over all things to the church,

For this one, we are going to break it into two larger phrases, and look at the group of people standing in line by the door, and the group of people sitting on the grass in the foreground. So, look at the feet of the people who are standing in line, for the phrase, “And He put all things under His feet,”. Now, look at the heads of the people sitting on the grass, for the phrase, “and gave Him to be head over all things to the church,”. If that is too long for you to remember, then you can also look somewhere on the building, to remind you of the phrase, “to the church”.

**23. The Inside of the National Museum of American History (Uncle Sam and not wasting food):** which is His body, the fullness of Him who fills all in all.

This is amazing, because I didn't pick these pictures out based on the verse at all, but they just fit perfectly. Look at the picture of Uncle Sam, for the phrase, “which is His body”, and at the

sign about not wasting food, and think about getting full, for the phrase, “the fullness of Him who fills all in all.” You can look at two different parts of the food sign to break up the phrase into the shorter pieces, “the fullness of Him”, and “who fills all in all”.

## Chapter 2: From the Washington Monument to the Capitol Building: 22 Verses

Now, for Chapter 2, you will be able to try to start picking out your own handles. We will provide one major association to a phrase for you, and you can find your own spots to look, or hand motions, or rhymes, or other things to use for your own handles, for the rest of the phrases of the verse.

1. **The Washington Monument:** And you He made alive, who were dead in trespasses and sins,.

Look at the blooming trees for the phrase, “And you He made alive,”.

2. **The Outside of the Department of Agriculture (Columns over arches: 2 flags in front):** in which you once walked according to the course of this world, according to the prince of the power of the air, the spirit who now works in the sons of disobedience,

Look along the sidewalk in front of the building and imagine yourself walking there for the phrase, “In which you once walked according to the course of this world,”.

3. **The Outside of the Freer Gallery of Art (Brick arches, and stone open arches, Sculpture in front):** among whom also we all once conducted ourselves in the lusts of our flesh, fulfilling the desires of the flesh and of the mind, and were by nature children of wrath, just as the others.

Look at the group of leaves on the tree for the phrase, “among whom also”. Now, look at the top of the flagpole, and imagine lightening is striking the top, and the pole is conducting the electricity down to the ground, for the phrase, “we all once conducted ourselves”.

4. **The Inside of the Freer Gallery of Art (The Peacock Room):** But God, who is rich in mercy, because of His great love with which He loved us,

Look at one of the gold sunflowers in the fireplace (or any of the gold filigree items) for the phrase, “But God, who is rich in mercy,”

5. **The Outside of the Arthur M. Sackler Gallery (Greenish Triangles on top, 2 posters of cranes):** even when we were dead in trespasses, made us alive together with Christ (by grace you have been saved),

For this one, look at the trash can in front, and think of picking up a dead flower (or cat, or whatever), and throwing it in the trash, and then, having Christ springing back up out of the trash with the live flower or cat, for the phrases, “ even when we were dead in trespasses, made us alive together with Christ.”

6. **The Inside of the Arthur M. Sackler Gallery (The Shapur Plate of a man on horse hunting bull):** and raised us up together, and made us sit together in the heavenly places in Christ Jesus, For this one, look at the horse's raised legs, and the bull's raised legs, for the phrase, “and raised us up together,”

7. **The Outside of the National Museum of African Art (3 Green domes, circular windows):** that in the ages to come He might show the exceeding riches of His grace in His kindness toward us in Christ Jesus.

You might use each of the green domes to do the first three phrases, “that in the ages to come”, “He might show the exceeding riches of His grace” and “in His kindness toward us”, and then look at the spires from the Smithsonian Castle, coming later. They look a bit like a church spire, for the phrase, “in Christ Jesus.”

- 8. The Inside of the National Museum of African Art (2 carved bowls, and a wooden pitcher):** For by grace you have been saved through faith, and that not of yourselves; it is the gift of God,

You can look at one of the bowls, and think it would make a nice gift, for the phrase, “It is the gift of God,”

- 9. The Outside of the Arts and Industries Building (Glass lattice covered walkway):** not of works, lest anyone should boast.

I think I would be tempted to boast, if I had made that beautiful lattice walkway. You can think of that for this entire verse phrase, “not of works, lest anyone should boast.”

- 10. The Inside of the Arts and Industries Building (Cut glass bowl, picture of men in ice house):** For we are His workmanship, created in Christ Jesus for good works, which God prepared beforehand that we should walk in them.

This Building is showcasing some of America's finest workmanship: in paintings, glasswork, etc. So, you can think of that and look at the men working in the picture, for the phrase, “For we are His workmanship,” Now look at the cut crystal bowl, and think of it being created to serve food at fine banquets, for the phrase, “created in Christ Jesus for good works,”

- 11. The Outside of the Smithsonian Castle (Red castle turrets, yellow flowers in front)** Therefore remember that you, once Gentiles in the flesh— who are called Uncircumcision by what is called the Circumcision made in the flesh by hands—

You can think of a humble gardener servant who used to be assigned to taking care of all those flowers, suddenly being promoted to being the prince of the castle for this verse.

- 12. The Inside of the Smithsonian Castle (3 blue arches with displays):** that at that time you were without Christ, being aliens from the commonwealth of Israel and strangers from the covenants of promise, having no hope and without God in the world.

You can look break this verse into Three sets of two “mini-phrases”, and look at the top of the blue arches for the first mini-phrase, and it's corresponding display, for the other part of the mini-phrase. So, look at the top of the first blue arch for the phrase, “that at that time you were without Christ,”. Now look at the black stone on the display below it, for the phrase, “being aliens from the commonwealth of Israel”. Now look at the middle blue arch for the phrase, “and strangers from the”, and slide your eyes down to the magnifying glass, and imagine we are looking closely at the 10-Commandment stone Covenant, for the phrase, “covenants of promise,”. Now look at the third blue arch for the phrase, “having no hope” and finally, at the colorful rock , and think of the world, for the phrase, “and without God in the world.”

- 13. The Outside of the Hirshhorn Modern Art Museum (Open Round Building with square windows, and fountain)** But now in Christ Jesus you who once were far off have been brought near by the blood of Christ.

The two sculptures in front of this building can be used to remind you of the two phrases in this verse: The round one looks kind of like the crown of thorns which you could step in to, and you use it for the phrase, “[But now in Christ Jesus you who once were far off](#)”, and you can use the fountain to remind you of the song, “There is a fountain filled with blood”, for the phrase, “[have been brought near by the blood of Christ.](#)”

**14. The Inside of the Hirshorn Modern Art Museum (Black table? With squiggly light):**

[For He Himself is our peace, who has made both one, and has broken down the middle wall of separation,](#)

You can look at the corner of the room, with the two doorways on each side of it, and imagine Jesus kick-boxing it down, to make one big room, for the phrase, “[and has broken down the middle wall of separation,](#)”

**15. The Outside of the Air and Space Museum (Lots of sidewalk, Antenna in front):**

[having abolished in His flesh the enmity, that is, the law of commandments contained in ordinances, so as to create in Himself one new man from the two, thus making peace,](#)

As a side note of interpretation, for the phrase, “one new man from the two” in this verse, is referring to the two groups of people mentioned in verses 11-12: The Gentiles, and those that were of the commonwealth of Israel. There are no laws in the Bible covenant at Sinai (Exodus 20-23) that mandate a separation of the Jews from the Gentiles. Exodus 12:49 says there is one law for the native-born, and the stranger that dwells among you. Therefore, “the law of commandments contained in ordinances” that Paul is talking about that was abolished by Jesus, must be the laws set up by the Pharisees and Sadducees, that forbid the Jews to associate with the Gentiles.

You can look at the group of people in the foreground, and think of the phrase, “[having abolished in His flesh the enmity](#)”. Look at the trees or other parts of the building for the other phrases.

**16. The Inside of the Air and Space Museum (Orville Wright's plane):**[and that He might reconcile them both to God in one body through the cross, thereby putting to death the enmity.](#)

For this one, you can look at the two levels of wings, and then at the body of the plane, where they are both connected, for the phrase, “[and that He might reconcile them both to God in one body](#)”.

**17. The Outside of the American Indian Museum (Brown Curvy Building):** [And He came and preached peace to you who were afar off and to those who were near.](#)

These pictures were not selected to convey any **Biblical interpretation**. They were picked out to follow a logical path, and these next two pictures are just in the natural sequence of the path. They are only to be used for memorizing the verses. However, you can think of the American Indians as being very far away from those in Jerusalem, for this verse.

**18. The Inside of the American Indian Museum (Pictures of American Indians):**

[For through Him we both have access by one Spirit to the Father.](#)

Again, there is no implied correlation between the **theological interpretation** of this verse, and the picture. We are not implying the Indians' “Great Spirit” is, or is not, the same as God's Holy Spirit. It is up to you to research and decide. This picture in this verse location is just a consequence of the logical sequencing order of this book.



- 19. The Outside of the Botanical Gardens (Gardens, Glass House, wreaths, views of Capitol):**  
Now, therefore, you are no longer strangers and foreigners, but fellow citizens with the saints and members of the household of God,

For the phrases of this verse, you can look at the outside of the building, and think of a person who is not a citizen of the United States knocking on the outside of the door, and not being able to get in, or be able to work there, as a member of the staff. Then, you can look at the Capitol Building, and think that he was granted his citizenship. Now, he is able to walk in and be able to be a member of the staff.

- 20. The Inside of the Botanical Gardens (Orchid pond, piano full of flowers):** having been built on the foundation of the apostles and prophets, Jesus Christ Himself being the chief cornerstone,

You can look at the corner of the piano, filled with the pretty flowers, and think of Jesus Christ himself making the flowers, and being the chief cornerstone, for the phrase, “Jesus Christ Himself being the chief cornerstone,”.

- 21. Garfield Circle (Statue of Pres. Garfield, Brown-eyed Susans around base, View of Capitol) :** in whom the whole building, being fitted together, grows into a holy temple in the Lord,

You can look at the Capitol building for the phrase, “in whom the whole building,”. Look at the Garfield Memorial for the phrase, “being fitted together,” and look at the Brown-eyed Susans for the phrase, “grows into a holy temple in the Lord,”

- 22. Overview shot of the National Mall at night :** in whom you also are being built together for a dwelling place of God in the Spirit.

You can look at any of the buildings in this picture, (I am looking at the Capitol Building, and the wing of the Senate, or Representatives, which are built together, for the phrase “in whom you also are being built together”. They also happen to look a bit like Greek Temples, and you can think of them being really for “a dwelling place of God in the Spirit”, instead of for the false gods.

### Chapter 3: The White House: 21 Verses

Now, for this chapter, you can make up your own handles. The next section of this document has just the index description, and the verse, so once you don't need the lengthy section with all the handles explained, you will have a quick reference sheet to use to review the path locations.

- 1. Overview Shot showing the Washington Monument, The Ellipse, and the White House:**  
For this reason I, Paul, the prisoner of Christ Jesus for you Gentiles—
- 2. The White House Floor Plans for two levels (Very Colorful boxed floor plan):**  
if indeed you have heard of the dispensation of the grace of God which was given to me for you,
- 3. Aerial Shot of the White House, with the West and East Wings, and lawns. Red circle fountain:**  
how that by revelation He made known to me the mystery (as I have briefly written already,

4. **Front of White House, and fountain: Circular front, 6 columns, bushes on each side:**  
by which, when you read, you may understand my knowledge in the mystery of Christ),
5. **Back of White House, and fountain: Triangular front top piece, 4 front columns, shorter fount.:**  
which in other ages was not made known to the sons of men, as it has now been revealed by the Spirit to His holy apostles and prophets:
6. **White House Diplomatic Reception Room: (Yellow chairs, Outdoor mural on wall:**that the Gentiles should be fellow heirs, of the same body, and partakers of His promise in Christ through the gospel,
7. **The China Room: Red Flowered Rug, Red-lined China cabinets at the back of the room:**  
of which I became a minister according to the gift of the grace of God given to me by the effective working of His power.
8. **The Library: Pink curtains, pink and light blue chairs, pink bouquet of flowers on table:**  
To me, who am less than the least of all the saints, this grace was given, that I should preach among the Gentiles the unsearchable riches of Christ,
9. **The Kitchen (hanging ladles, People preparing food at long counter):**  
and to make all see what is the fellowship of the mystery, which from the beginning of the ages has been hidden in God who created all things through Jesus Christ;
10. **The Bowling Alley (Black and white photo of people in chairs, and one of the lane set up):**  
to the intent that now the manifold wisdom of God might be made known by the church to the principalities and powers in the heavenly places,
11. **The Carpenter Shop in 1947: Black and white photo of wood, clamps, etc.):**  
according to the eternal purpose which He accomplished in Christ Jesus our Lord,
12. **The Palm Room: Cream-white room with two bushes at the doorway, white bench:**  
in whom we have boldness and access with confidence through faith in Him.
13. **The Blue Room: Blue rug, chairs, the Obamas standing greeting guests:**  
Therefore I ask that you do not lose heart at my tribulations for you, which is your glory.
14. **The Green Room: Green rug, chairs,walls, red chairs, empty room:**  
For this reason I bow my knees to the Father of our Lord Jesus Christ,
15. **The East Room: White and Gold room with large chandelier, grand piano, ballroom floor**  
from whom the whole family in heaven and earth is named,
16. **State Dining Room: Large Rectangle with Guests. Greenery in the middle of the table?:**  
that He would grant you, according to the riches of His glory, to be strengthened with might through His Spirit in the inner man,
17. **The Game Room: Yellow-covered pool table:**  
that Christ may dwell in your hearts through faith; that you, being rooted and grounded in love,
18. **The Oval Office in West Wing: Presidential seal on carpet, yellow stuffed couches:**  
may be able to comprehend with all the saints what is the width and length and depth and height  
—

**19. The Family Theater: Red carpet, and red theater seats:**

to know the love of Christ which passes knowledge; that you may be filled with all the fullness of God.

**20. The White House Rose Garden: Beautiful flowers outside:** Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us,

**21. Ellipse and White House: Large green areas marked.:**

to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen.



## Chapter Index For Ephesians Chapters 1-3

### Washington, DC, United States of America

#### Chapter Index:

Chapter 1: The Capitol to the American History Museum (South Side). 23 Verses

Chapter 2: The Washington Monument back to the Capitol Building (North Side). 22 Verses

Chapter 3: The White House and Grounds. 21 Verses

Chapter 4: The National Cathedral. 32 Verses

Chapter 5: The National Arboretum. 33 Verses

Chapter 6: The Memorials. 24 Verses

#### Chapter 1: The Capitol Building to the American History Museum: 23 Verses

1. Paul, Ephesus, Map of Washington, DC:  
Paul, an apostle of Jesus Christ by the will of God, To the saints who are in Ephesus, and faithful in Christ Jesus:
2. Google Earth Maps Overview of Washington, DC, with path pins:  
Grace to you and peace from God our Father and the Lord Jesus Christ.
3. Aerial Shot of the National Mall: The Capitol Building to the Washington Monument:  
Blessed be the God and Father of our Lord Jesus Christ, who has blessed us with every spiritual blessing in the heavenly places in Christ,
4. The Capitol Building full front view:  
just as He chose us in Him before the foundation of the world, that we should be holy and without blame before Him in love,
5. The Dome inside the Capitol Building:  
having predestined us to adoption as sons by Jesus Christ to Himself, according to the good pleasure of His will,
6. The Outside of the House of Representatives Wing of the Capitol Building:  
to the praise of the glory of His grace, by which He made us accepted in the Beloved.
7. Inside the chamber of the House of Representatives:  
In Him we have redemption through His blood, the forgiveness of sins, according to the riches of His grace
8. The Outside of the Senate Wing of the Capitol Building:  
which He made to abound toward us in all wisdom and prudence,
9. Inside the Chamber of the Senate:  
having made known to us the mystery of His will, according to His good pleasure which He purposed in Himself,
10. The Peace Circle:  
that in the dispensation of the fullness of the times He might gather together in one all things in Christ, both which are in heaven and which are on earth—in Him.
11. Grant's Memorial, Overview and Front Statue:  
In Him also we have obtained an inheritance, being predestined according to the purpose of Him who works all things according to the counsel of His will,



12. Grant's Memorial, Showing both side statues:  
that we who first trusted in Christ should be to the praise of His glory.
13. The Reflecting Pool Behind Grant's Memorial:  
In Him you also trusted, after you heard the word of truth, the gospel of your salvation; in whom also, having believed, you were sealed with the Holy Spirit of promise,
14. The Outside of the National Gallery of Art Library (Building looks like an "H"):  
who is the guarantee of our inheritance until the redemption of the purchased possession, to the praise of His glory.
15. The Inside of the National Gallery of Art Library (desks, lights, magazine racks):  
Therefore I also, after I heard of your faith in the Lord Jesus and your love for all the saints,
16. The Outside of the National Gallery of Art (Looks like Greek Temple: no signs on pillars):  
do not cease to give thanks for you, making mention of you in my prayers:
17. The Inside of the National Gallery of Art (The Japanese Footbridge by Monet):  
that the God of our Lord Jesus Christ, the Father of glory, may give to you the spirit of wisdom and revelation in the knowledge of Him,
18. The National Gallery of Art Outside sculpture garden 1 (red and bronze sculptures, skating rink)  
the eyes of your understanding being enlightened; that you may know what is the hope of His calling, what are the riches of the glory of His inheritance in the saints,
19. The National Gallery of Art Outside Sculpture Garden 2 (Giant typewriter eraser, Bronze V):  
and what is the exceeding greatness of His power toward us who believe, according to the working of His mighty power
20. The Outside of the National Museum of Natural History (Semi-circle top window, 3 posters):  
which He worked in Christ when He raised Him from the dead and seated Him at His right hand in the heavenly places,
21. The Inside of the National Museum of Natural History (The Large Elephant):  
far above all principality and power and might and dominion, and every name that is named, not only in this age but also in that which is to come.
22. The Outside of the National Museum of American History (4 recessed rectangles along front):  
And He put all things under His feet, and gave Him to be head over all things to the church,
23. The Inside of the National Museum of American History (Uncle Sam and not wasting food):  
which is His body, the fullness of Him who fills all in all.

## **Chapter 2: The Washington Monument, and back up to the Capitol Building: 22 Verses**

1. The Washington Monument: And you He made alive, who were dead in trespasses and sins,
2. The Outside of the Department of Agriculture (Columns over arches: 2 flags in front):  
in which you once walked according to the course of this world, according to the prince of the power of the air, the spirit who now works in the sons of disobedience,
3. The Outside of the Freer Gallery of Art (Brick arches, and stone open arches, Sculpture in front)  
among whom also we all once conducted ourselves in the lusts of our flesh, fulfilling the desires of the flesh and of the mind, and were by nature children of wrath, just as the others.
4. The Inside of the Freer Gallery of Art (The Peacock Room):  
But God, who is rich in mercy, because of His great love with which He loved us,

5. The Outside of the Arthur M. Sackler Gallery (Greenish Triangles on top, 2 posters of cranes):  
even when we were dead in trespasses, made us alive together with Christ (by grace you have been saved),
6. The Inside of the Arthur M. Sackler Gallery (The Shapur Plate of a man on horse hunting bull):  
and raised us up together, and made us sit together in the heavenly places in Christ Jesus,
7. The Outside of the National Museum of African Art (3 Green domes, circular windows):  
that in the ages to come He might show the exceeding riches of His grace in His kindness toward us in Christ Jesus.
8. The Inside of the National Museum of African Art (2 carved bowls, and a wooden pitcher)  
For by grace you have been saved through faith, and that not of yourselves; it is the gift of God,
9. The Outside of the Arts and Industries Building (Glass lattice covered walkway)  
not of works, lest anyone should boast.
10. The Inside of the Arts and Industries Building (Cut glass bowl, picture of men in ice house):  
For we are His workmanship, created in Christ Jesus for good works, which God prepared beforehand that we should walk in them.
11. The Outside of the Smithsonian Castle (Red castle turrets, yellow flowers in front):  
Therefore remember that you, once Gentiles in the flesh— who are called Uncircumcision by what is called the Circumcision made in the flesh by hands—
12. The Inside of the Smithsonian Castle (3 blue arches with displays):  
that at that time you were without Christ, being aliens from the commonwealth of Israel and strangers from the covenants of promise, having no hope and without God in the world.
13. The Outside of the Hirshorn Modern Art Museum (Open Round Building with square windows and fountain)  
But now in Christ Jesus you who once were far off have been brought near by the blood of Christ.
14. The Inside of the Hirshorn Modern Art Museum (Black table? With squiggly light):  
For He Himself is our peace, who has made both one, and has broken down the middle wall of separation,
15. The Outside of the Air and Space Museum (Lots of sidewalk, Antenna in front):  
having abolished in His flesh the enmity, that is, the law of commandments contained in ordinances, so as to create in Himself one new man from the two, thus making peace,
16. The Inside of the Air and Space Museum (Orville Wright's plane):  
and that He might reconcile them both to God in one body through the cross, thereby putting to death the enmity.
17. The Outside of the American Indian Museum (Brown Curvy Building):  
And He came and preached peace to you who were afar off and to those who were near.
18. The Inside of the American Indiana Museum (Pictures of American Indians):  
For through Him we both have access by one Spirit to the Father.
19. The Outside of the Botanical Gardens (Gardens, Glass House, wreaths, views of Capitol):  
Now, therefore, you are no longer strangers and foreigners, but fellow citizens with the saints and members of the household of God,

20. The Inside of the Botanical Gardens (Orchid pond, piano full of flowers)  
having been built on the foundation of the apostles and prophets, Jesus Christ Himself  
being the chief cornerstone,
21. Garfield Circle (Statue of Pres. Garfield, Brown-eyed Susans around base, View of Capitol):  
in whom the whole building, being fitted together, grows into a holy temple in the Lord,
22. Overview shot of the National Mall at night:  
in whom you also are being built together for a dwelling place of God in the Spirit.

### Chapter 3: The White House: 21 Verses

1. Overview Shot showing the Washington Monument, The Ellipse, and the White House:  
For this reason I, Paul, the prisoner of Christ Jesus for you Gentiles—
2. The White House Floor Plans for two levels (Very Colorful boxed floor plan):  
if indeed you have heard of the dispensation of the grace of God which was given to me for  
you,
3. Aerial Shot of the White House, with the West and East Wings, and lawns. Red circle fountain:  
how that by revelation He made known to me the mystery (as I have briefly written already,
4. Front of White House, and fountain: Circular front, 6 columns, bushes on each side:  
by which, when you read, you may understand my knowledge in the mystery of Christ),
5. Back of White House, and fountain: Triangular front top piece, 4 front columns, shorter fount:  
which in other ages was not made known to the sons of men, as it has now been revealed  
by the Spirit to His holy apostles and prophets:
6. White House Diplomatic Reception Room: (Yellow chairs, Outdoor mural on wall:  
that the Gentiles should be fellow heirs, of the same body, and partakers of His promise in  
Christ through the gospel,
7. The China Room: Red Flowered Rug, Red-lined China cabinets at the back of the room:  
of which I became a minister according to the gift of the grace of God given to me by the  
effective working of His power.
8. The Library: Pink curtains, pink and light blue chairs, pink bouquet of flowers on table  
To me, who am less than the least of all the saints, this grace was given, that I should  
preach among the Gentiles the unsearchable riches of Christ,
9. The Kitchen (hanging ladles, People preparing food at long counter):  
and to make all see what is the fellowship of the mystery, which from the beginning of the  
ages has been hidden in God who created all things through Jesus Christ;
10. The Bowling Alley (Black and white photo of people in chairs, and one of the lane set up):  
to the intent that now the manifold wisdom of God might be made known by the church to  
the principalities and powers in the heavenly places,
11. The Carpenter Shop in 1947: Black and white photo of wood, clamps, etc.):  
according to the eternal purpose which He accomplished in Christ Jesus our Lord,
12. The Palm Room: Cream-white room with two bushes at the doorway, white bench:  
in whom we have boldness and access with confidence through faith in Him.
13. The Blue Room: Blue rug, chairs, the Obamas standing greeting guests:  
Therefore I ask that you do not lose heart at my tribulations for you, which is your glory.

14. The Green Room: Green rug, chairs,walls, red chairs, empty room:  
For this reason I bow my knees to the Father of our Lord Jesus Christ,
15. The East Room: White and Gold room with large chandelier, grand piano, ballroom floor:  
from whom the whole family in heaven and earth is named,
16. State Dining Room: Large Rectangle with Guests. Greenery in the middle of the table?:  
that He would grant you, according to the riches of His glory, to be strengthened with might  
through His Spirit in the inner man,
17. The Game Room: Yellow-covered pool table:  
that Christ may dwell in your hearts through faith; that you, being rooted and grounded in  
love,
18. The Oval Office in West Wing: Presidential seal on carpet, yellow stuffed couches:  
may be able to comprehend with all the saints what is the width and length and depth and  
height—
19. The Family Theater: Red carpet, and red theater seats:  
to know the love of Christ which passes knowledge; that you may be filled with all the  
fullness of God.
20. The White House Rose Garden: Beautiful flowers outside:  
Now to Him who is able to do exceedingly abundantly above all that we ask or think,  
according to the power that works in us,
21. Ellipse and White House: Large green areas marked.  
to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen.





## Questions: Ephesians Chapters 1-3

You may also find useful questions at the following addresses:

- <http://www.pbequizengine.com/>
- <https://quizlet.com/class/2463694/>
- <https://scripturetyper.com/>

The following overview and questions were prepared by Frank Rose (<http://my-ccm.com/new-testament-questions/questions-about-the-book-of-ephesians/>):

The book of Ephesians is the tenth book of the New Testament. This epistle to the Ephesians was written in Rome, The letter would then be to the saints and faithful in Christ Jesus anywhere. The doctrine of the Epistle confirms this view and it contains the highest church truth, but has nothing about church order. The Church here is the true Church, “His body,” not the local church, as in Philippians, and Corinthians. This Epistle can be divided into three parts: 1) The believer’s standing in Grace. 2) The walk and service of the believer. 3) The walk and warfare of the Spirit-filled believer. The author of this book is Paul. Listed below are questions on the book of Ephesians. These questions can be used freely for Sunday school or bible study to help all young Christians study the scriptures. My prayers are with you always and may God bless you in your studies.

### Ephesians Chapter 1

- 1) Who wrote the book of Ephesians? ([Ephesians 1:1](#))
- 2) To whom is this letter addressed? ([Ephesians 1:1](#))
- 3) According to the wonderful doxology of verse three, what has been given to every true Christian? ([Ephesians 1:3](#))
- 4) Why have we been chosen in Christ? ([Ephesians 1:4](#))
- 5) How far back does this plan of perfecting a peculiar people unto Himself go? ([Ephesians 1:4](#))
- 6) Unto what are believers predestinated (“checked off before hand”)? ([Ephesians 1:5](#))
- 7) When one is marked off before hand, what makes him acceptable to God? ([Ephesians 1:6](#))
- 8) What is the price that gives us entrance into Heaven? ([Ephesians 1:7](#))
- 9) What does the believer experience when he is saved? ([Ephesians 1:7](#))
- 10) What attributes of God are illuminated by His Grace? ([Ephesians 1:8](#))
- 11) The divine plan of redemption looks forward to what occasion? ([Ephesians 1:10](#))
- 12) How should the knowledge of such an inheritance cause us to live? ([Ephesians 1:12](#))
- 13) What happens when one really hears the gospel and believes it? ([Ephesians 1:13](#))
- 14) The Holy Spirit is what part of our inheritance? ([Ephesians 1:14](#))
- 15) In what way did Paul continue to remember the saints at Ephesians? ([Ephesians 1:16](#))
- 16) What was the first thing that Paul prayed the saints might come to discern? ([Ephesians 1:17](#))
- 17) What was the second thing that Paul wanted us to understand? ([Ephesians 1:18](#))
- 18) Can you list the third thing that Paul desired for the converts? ([Ephesians 1:19](#))
- 19) When Jesus Christ was raised from the dead, where does He sit at in Heaven? ([Ephesians 1:20](#))
- 20) When Jesus Christ was raised from the dead, what was He exalted over in Heaven? ([Ephesians 1:21-23](#))

## **Ephesians Chapter 2**

- 1) When one is spiritual dead, to what spirit is his mind most susceptible? ([Ephesians 2:2](#))
- 2) Since they do not have the new nature, what nature do they have? ([Ephesians 2:3](#))
- 3) What are their lives predominantly controlled by? ([Ephesians 2:3](#))
- 4) What must this experience be attributed to? ([Ephesians 2:5](#))
- 5) As to position, what place does every Son of God occupy? ([Ephesians 2:6](#))
- 6) As we look into the future eternity, what do we learn as to why God saved us? ([Ephesians 2:7](#))
- 7) How long will God display before the universe what He accomplished through the gift of His Son? ([Ephesians 2:7](#))
- 8) Of what do we constantly need to be reminded regarding our Salvation? ([Ephesians 2:9-10](#))
- 9) What new and living way had been opened for all who would receive it, after Israel also had rejected our Savior? ([Ephesians 2:13](#))
- 10) What has been broken down as a result of Christ's redemptive work? ([Ephesians 2:14](#))
- 11) The cross has what effect upon believing Jews and Gentiles? ([Ephesians 2:16](#))
- 12) What two classes is Christ's peace offered to? ([Ephesians 2:17](#))
- 13) Can you state the position now of the believing Jews and Gentiles? ([Ephesians 2:19](#))
- 14) What is the purpose of the cementing together of true believers by the Holy Spirit? ([Ephesians 2:22](#))

## **Ephesians Chapter 3**

- 1) What three words does this chapter open with? ([Ephesians 3:1](#))
- 2) How does Paul refer to his commission? ([Ephesians 3:2](#))
- 3) How did Paul come to understand this mystery? ([Ephesians 3:3](#))
- 4) How is this "mystery" now defined? ([Ephesians 3:6](#))
- 5) Who also shared in this knowledge and of this mystery? ([Ephesians 3:5](#))
- 6) What was the marvel to Paul that he should be called to preach to the Gentiles? ([Ephesians 3:8](#))
- 7) What was God's purpose in the mystery? ([Ephesians 3:10](#))
- 8) Where is the family of God now located geographically? ([Ephesians 3:15](#))
- 9) Can you state Paul's first petition for the Christian? ([Ephesians 3:16](#))
- 10) What was Paul's next petition in verse seventeen? ([Ephesians 3:17](#))
- 11) What two things did Paul desire in regard to the Christian's love? ([Ephesians 3:17](#))
- 12) What was Paul's next petition in verse eighteen? ([Ephesians 3:18](#))
- 13) Concerning what does the apostle now pray that we might have an "experiential knowledge," even though the thing itself passes comprehension? ([Ephesians 3:19](#))
- 14) Can you state the last petition in your own words? ([Ephesians 3:19](#))
- 15) Who should we give glory to throughout all ages in this verse? ([Ephesians 3:21](#))

Note: I pray that these questions have helped your study and understanding of God's word in the Bible. Please feel free to pass them on to other people if they have helped you.

Your, Brother in Christ, Frank Rose.





# Ephesians 1-3 NKJV



Unit P17C

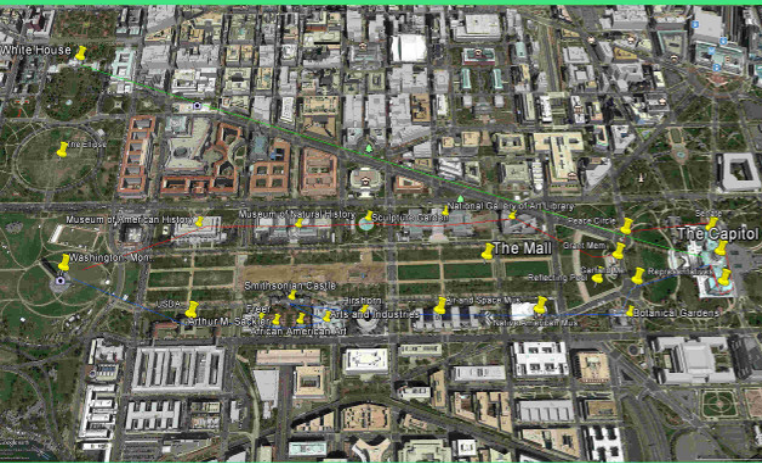
## Ephesians 1-3

Bill and Shelley Houser

<http://www.ReadyAnswers.org>

### Washington, DC

1:1 - 1:23	<span style="color: red;">—</span>
2:1 - 2:22	<span style="color: blue;">—</span>
3:1 - 3:21	<span style="color: green;">—</span>



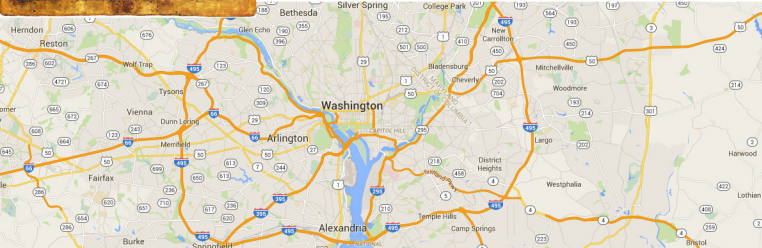
### United States of America

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1



"The City of Ephesus from Mount Coressus"  
By Edward Falkener (1814-1896)

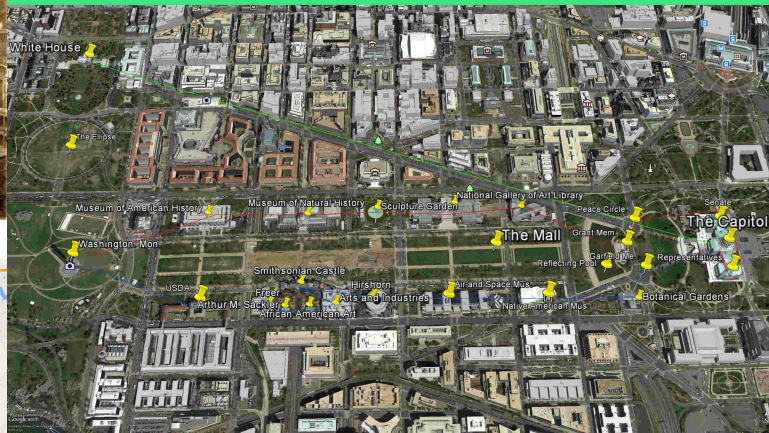


### Greeting

Chapter 1 Paul, an apostle of Jesus Christ by the will of God, To the saints who are in Ephesus, and faithful in Christ Jesus:  
Ephesians 1:1

### Washington, DC

1:1 - 1:23	<span style="color: red;">—</span>
2:1 - 2:22	<span style="color: blue;">—</span>
3:1 - 3:21	<span style="color: green;">—</span>



### United States of America

Grace to you and peace from God our Father and the Lord Jesus Christ.  
Ephesians 1:2





## Capitol Building



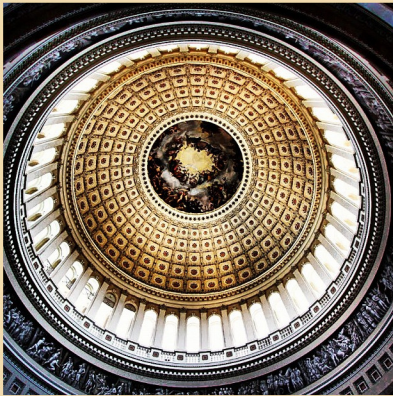
### Redemption in Christ

Blessed be the God and Father of our Lord Jesus Christ,  
who has blessed us with every spiritual blessing in the  
heavenly places in Christ,  
Ephesians 1:3

4

just as He chose us in Him before the foundation of the  
world, that we should be holy and without blame before  
Him in love,  
Ephesians 1:4

5



### Dome from Inside the Capitol Building

having predestined us to adoption as sons by Jesus Christ  
to Himself, according to the good pleasure of His will,  
Ephesians 1:5

6



### House of Representatives

to the praise of the glory of His grace, by which He made  
us accepted in the Beloved.  
Ephesians 1:6

7





House of Representatives



The Senate

In Him we have redemption through His blood, the forgiveness of sins, according to the riches of His grace  
Ephesians 1:7

8

which He made to abound toward us in all wisdom and prudence,  
Ephesians 1:8

9



The Senate

Peace Circle



having made known to us the mystery of His will, according to His good pleasure which He purposed in Himself,  
Ephesians 1:9

10

that in the dispensation of the fullness of the times He might gather together in one all things in Christ, both which are in heaven and which are on earth—in Him.  
Ephesians 1:10

11





Grant Memorial



Grant Memorial

In Him also we have obtained an inheritance, being predestined according to the purpose of Him who works all things according to the counsel of His will,  
Ephesians 1 : 11

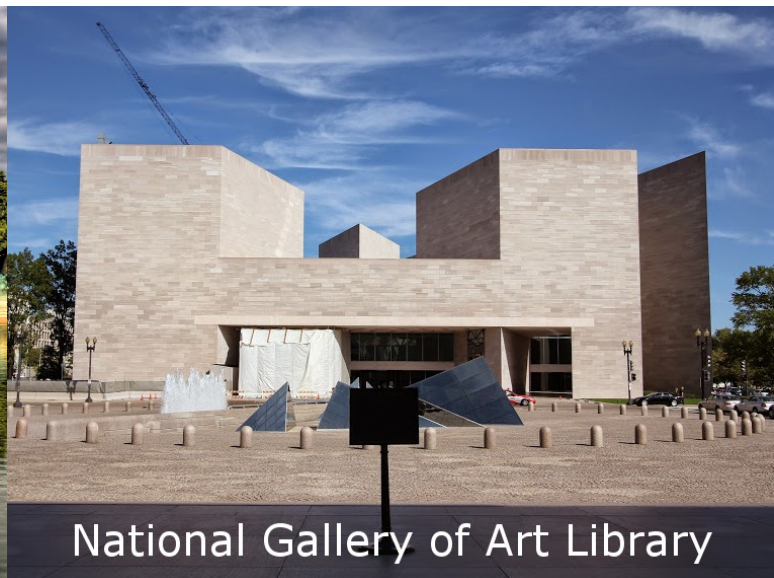
12

that we who first trusted in Christ should be to the praise of His glory.  
Ephesians 1 : 12

13



Reflecting Pool



National Gallery of Art Library

In Him you also trusted, after you heard the word of truth, the gospel of your salvation; in whom also, having believed, you were sealed with the Holy Spirit of promise,  
Ephesians 1 : 13

14

who is the guarantee of our inheritance until the redemption of the purchased possession, to the praise of His glory.  
Ephesians 1 : 14

15





## National Gallery of Art Library

### Prayer for Spiritual Wisdom

Therefore I also, after I heard of your faith in the Lord Jesus and your love for all the saints, Ephesians 1 : 15

16



## National Gallery of Art

do not cease to give thanks for you, making mention of you in my prayers: Ephesians 1 : 16

17



The Japanese Footbridge  
by Monet in 1899

that the God of our Lord Jesus Christ, the Father of glory, may give to you the spirit of wisdom and revelation in the knowledge of Him, Ephesians 1 : 17

18



## National Gallery of Art Outside Sculpture

the eyes of your understanding being enlightened; that you may know what is the hope of His calling, what are the riches of the glory of His inheritance in the saints, Ephesians 1 : 18

19





National Gallery of Art



The National Museum  
of Natural History

and what is the exceeding greatness of His power toward us who believe, according to the working of His mighty power  
Ephesians 1 : 19

20

which He worked in Christ when He raised Him from the dead and seated Him at His right hand in the heavenly places,  
Ephesians 1 : 20

21



National Museum of Natural History



National Museum of American History

far above all principality and power and might and dominion, and every name that is named, not only in this age but also in that which is to come.  
Ephesians 1 : 21

22

And He put all things under His feet, and gave Him to be head over all things to the church,  
Ephesians 1 : 22

23





Inside the Museum of  
American History



Washington Monument

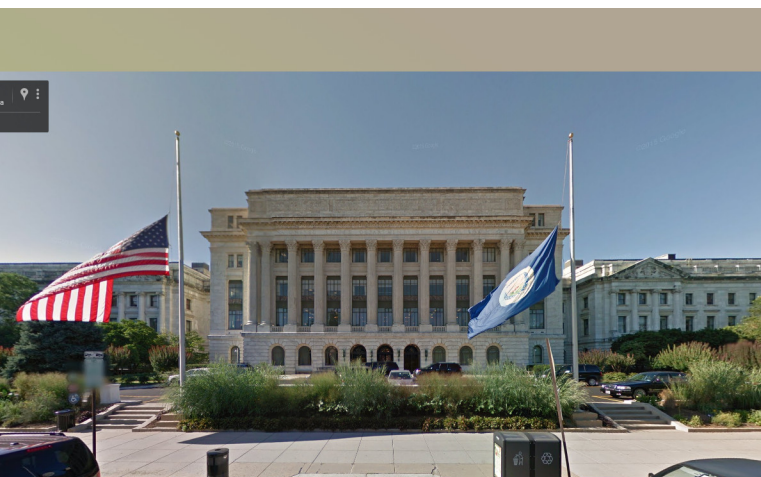
By Grace Through Faith

which is His body, the fullness of Him who fills all in all.  
Ephesians 1:23

24

Chapter 2 And you He made alive, who were dead in  
trespasses and sins, Ephesians 2:1

25



US Department of Agriculture



Freer Gallery of Art

in which you once walked according to the course of this  
world, according to the prince of the power of the air, the  
spirit who now works in the sons of disobedience,  
Ephesians 2:2

26

among whom also we all once conducted ourselves in the  
lusts of our flesh, fulfilling the desires of the flesh and of  
the mind, and were by nature children of wrath, just as  
the others. Ephesians 2:3

27





Freer Gallery of Art's Peacock Room

But God, who is rich in mercy, because of His great love  
with which He loved us,

Ephesians 2 : 4

28



even when we were dead in trespasses, made us alive  
together with Christ (by grace you have been saved),

Ephesians 2 : 5

29



Shapur Plate in the  
Arthur M. Sackler Gallery of Art

and raised us up together, and made us sit together in the  
heavenly places in Christ Jesus,

Ephesians 2 : 6

30



that in the ages to come He might show the exceeding  
riches of His grace in His kindness toward us in Christ  
Jesus.

Ephesians 2 : 7

31



## Museum of African Art



## Smithsonian Arts and Industries



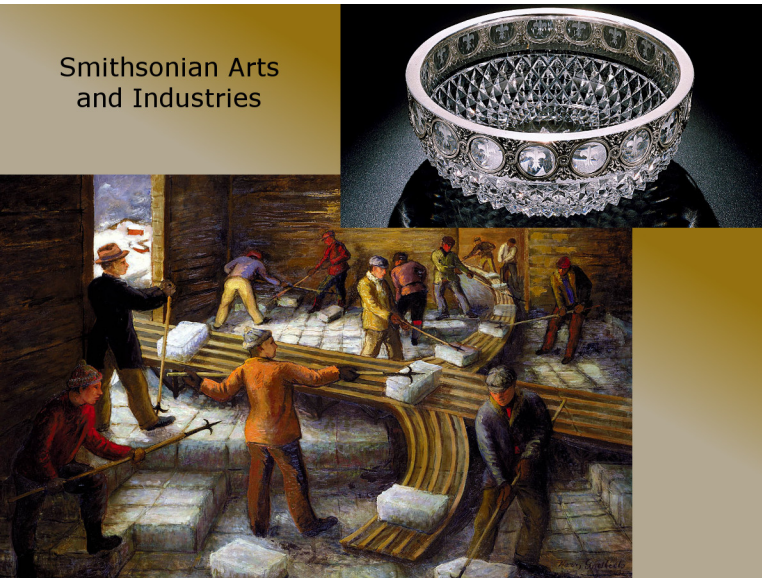
For by grace you have been saved through faith, and that not of yourselves; it is the gift of God, Ephesians 2 : 8

32

not of works, lest anyone should boast. Ephesians 2 : 9

33

## Smithsonian Arts and Industries



For we are His workmanship, created in Christ Jesus for good works, which God prepared beforehand that we should walk in them. Ephesians 2 : 10

34



## Smithsonian Castle

Brought Near by His Blood

Therefore remember that you, once Gentiles in the flesh—who are called Uncircumcision by what is called the Circumcision made in the flesh by hands—

Ephesians 2 : 11

35





Smithsonian Castle



Hirshon Modern Art Museum

that at that time you were without Christ, being aliens from the commonwealth of Israel and strangers from the covenants of promise, having no hope and without God in the world.

Ephesians 2:12

36

But now in Christ Jesus you who once were far off have been brought near by the blood of Christ.

Ephesians 2:13

37



Hirshon Modern Art Museum

Christ Our Peace



Air and Space Museum

For He Himself is our peace, who has made both one, and has broken down the middle wall of separation,

Ephesians 2:14

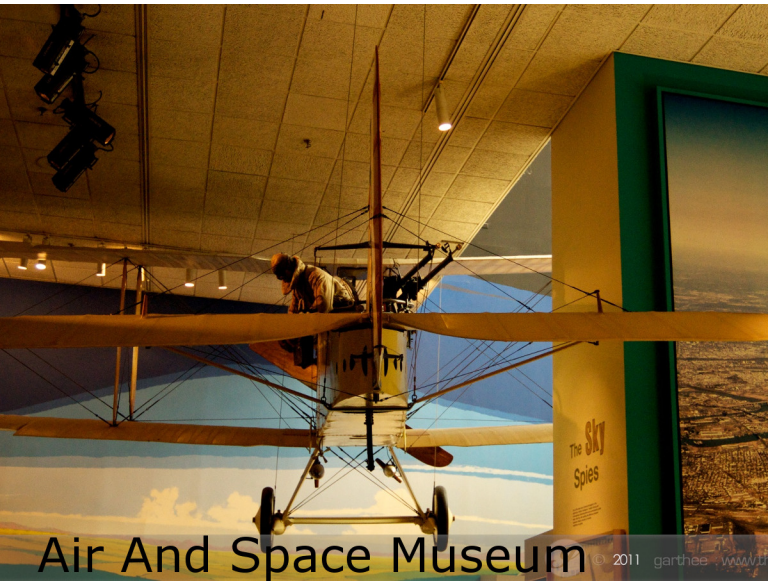
having abolished in His flesh the enmity, that is, the law of commandments contained in ordinances, so as to create in Himself one new man from the two, thus making peace,

Ephesians 2:15

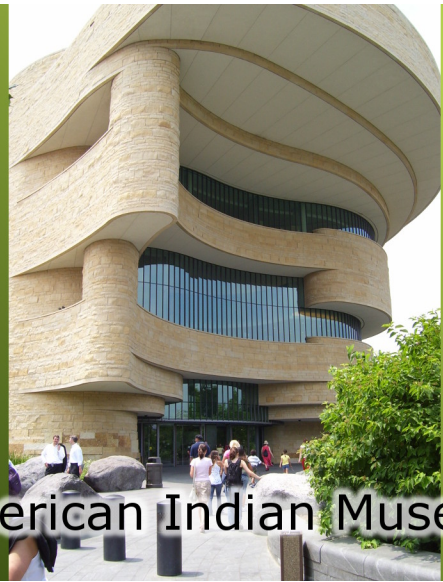
38

39





Air And Space Museum



American Indian Museum

and that He might reconcile them both to God in one body  
through the cross, thereby putting to death the enmity.  
Ephesians 2 : 16

40

And He came and preached peace to you who were afar off  
and to those who were near.  
Ephesians 2 : 17

41



American Indian Museum

Botanical  
Gardens



Christ Our Cornerstone

For through Him we both have access by one Spirit to the  
Father.  
Ephesians 2 : 18

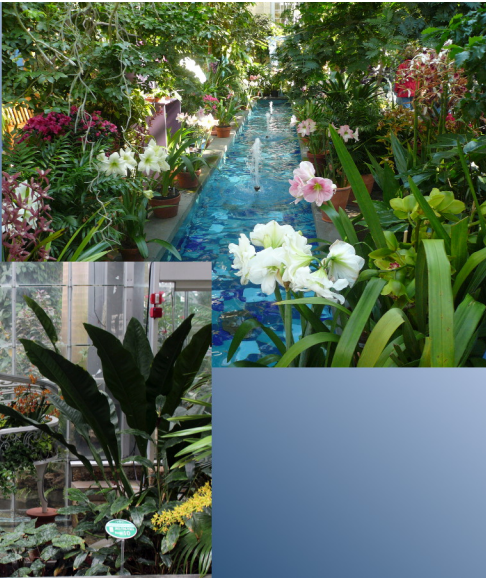
42

Now, therefore, you are no longer strangers and foreigners,  
but fellow citizens with the saints and members of the  
household of God,  
Ephesians 2 : 19

43



## Botanical Gardens



## Garfield Circle



having been built on the foundation of the apostles and prophets, Jesus Christ Himself being the chief cornerstone,  
Ephesians 2 : 20

44

in whom the whole building, being fitted together, grows into a holy temple in the Lord,  
Ephesians 2 : 21

45



## The Mystery Revealed

in whom you also are being built together for a dwelling place of God in the Spirit.  
Ephesians 2 : 22

46

Chapter 3 For this reason I, Paul, the prisoner of Christ Jesus for you Gentiles—  
Ephesians 3 : 1

47



# White House



if indeed you have heard of the dispensation of the grace  
of God which was given to me for you, Ephesians 3 : 2

48

how that by revelation He made known to me the mystery  
(as I have briefly written already, Ephesians 3 : 3

49



by which, when you read, you may understand my knowl-  
edge in the mystery of Christ), Ephesians 3 : 4

50

which in other ages was not made known to the sons of  
men, as it has now been revealed by the Spirit to His holy  
apostles and prophets: Ephesians 3 : 5

51



## White House Diplomatic Reception Room



## White House: The China Room

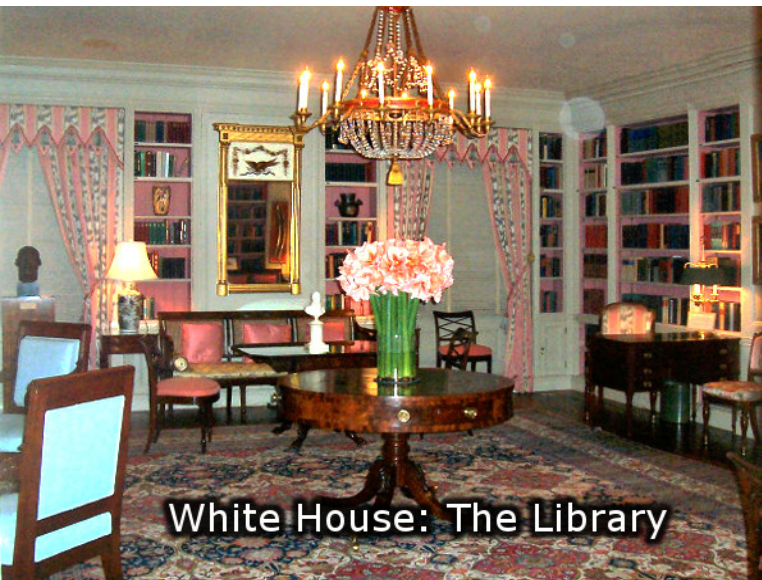


that the Gentiles should be fellow heirs, of the same body,  
and partakers of His promise in Christ through the gospel,  
Ephesians 3 : 6

52

of which I became a minister according to the gift of the  
grace of God given to me by the effective working of His  
power.  
Ephesians 3 : 7

53



## White House: The Library

### Purpose of the Mystery

To me, who am less than the least of all the saints, this  
grace was given, that I should preach among the Gentiles  
the unsearchable riches of Christ,  
Ephesians 3 : 8

54



## White House Kitchen



and to make all see what is the fellowship of the mystery,  
which from the beginning of the ages has been hidden in  
God who created all things through Jesus Christ;  
Ephesians 3 : 9

55





White House: Bowling Alley



The White House Carpenters' Shop in 1947

to the intent that now the manifold wisdom of God might  
be made known by the church to the principalities and  
powers in the heavenly places, Ephesians 3:10

56

according to the eternal purpose which He accomplished  
in Christ Jesus our Lord, Ephesians 3:11

57



White House: Palm Room



White House  
The Blue Room

in whom we have boldness and access with confidence  
through faith in Him. Ephesians 3:12

58

Therefore I ask that you do not lose heart at my tribula-  
tions for you, which is your glory.

Ephesians 3:13

59





White House  
Green  
Room



White House

East Room

### Appreciation of the Mystery

For this reason I bow my knees to the Father of our Lord  
Jesus Christ,

Ephesians 3 : 14

60

from whom the whole family in heaven and earth is named,  
Ephesians 3 : 15

61



White House  
State Dining Room



White House  
Game Room

that He would grant you, according to the riches of His  
glory, to be strengthened with might through His Spirit in  
the inner man,

Ephesians 3 : 16

62

that Christ may dwell in your hearts through faith; that  
you, being rooted and grounded in love,

Ephesians 3 : 17

63





White House: The Oval Office in West Wing



White House: The Family Theater in the East Wing

may be able to comprehend with all the saints what is the width and length and depth and height—

Ephesians 3 : 18

64

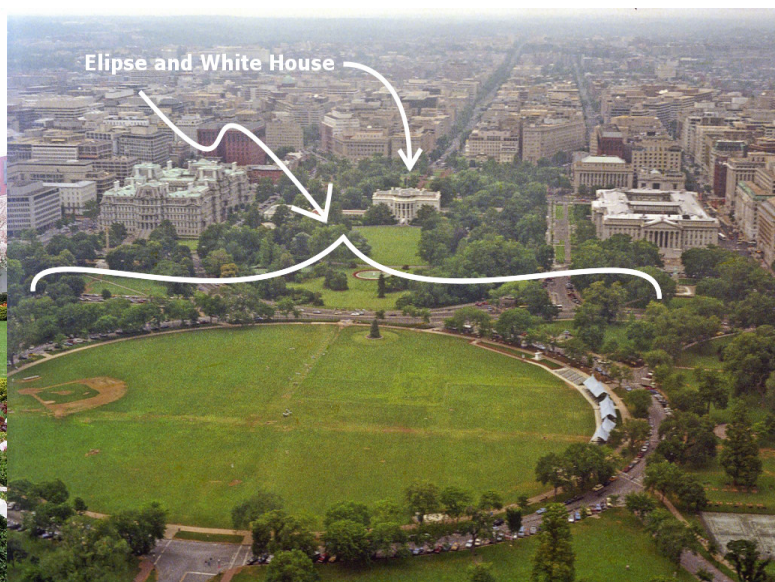
to know the love of Christ which passes knowledge; that you may be filled with all the fullness of God.

Ephesians 3 : 19

65



White House and  
Rose Garden



Eclipse and White House

Now to Him who is able to do exceedingly abundantly above all that we ask or think, according to the power that works in us,

Ephesians 3 : 20

66

to Him be glory in the church by Christ Jesus to all generations, forever and ever. Amen.

Ephesians 3 : 21

67







# Efesios 1-3 RVR95



Unit P17C

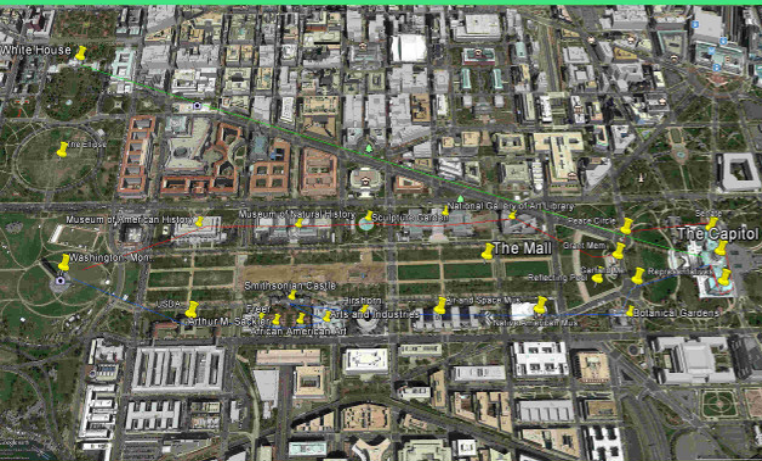
## Ephesians 1-3

Bill and Shelley Houser

<http://www.ReadyAnswers.org>

### Washington, DC

1:1 - 1:23	<span style="color: red;">—</span>
2:1 - 2:22	<span style="color: blue;">—</span>
3:1 - 3:21	<span style="color: green;">—</span>



### United States of America

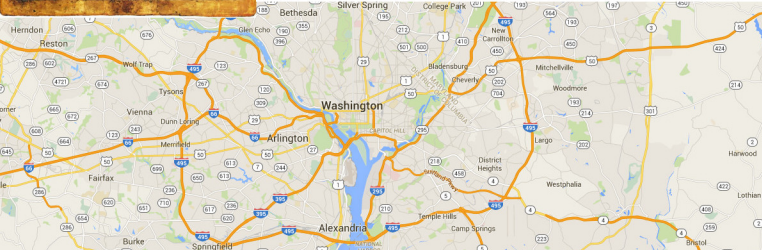
Scripture taken from the Reina-Valera 1995 version.

*Reina-Valera 95* © Sociedades Biblicas Unidas, 1995. Used by permission.

1

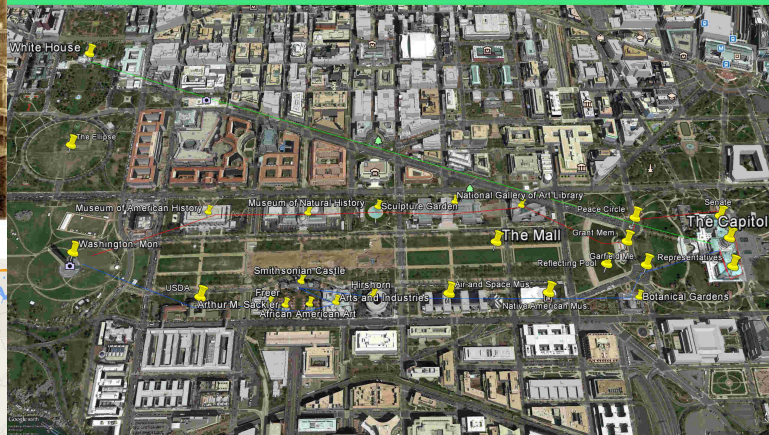


"The City of Ephesus from Mount Coressus"  
By Edward Falkener (1814-1896)



### Washington, DC

1:1 - 1:23	<span style="color: red;">—</span>
2:1 - 2:22	<span style="color: blue;">—</span>
3:1 - 3:21	<span style="color: green;">—</span>



### United States of America

Capítulo 1 Pablo, apóstol de Jesucristo por la voluntad de Dios, a los santos y fieles en Cristo Jesús que están en Éfeso:  
Efesios 1:1

Gracia y paz a vosotros de parte de Dios, nuestro Padre, y del Señor Jesucristo.  
Efesios 1:2





## Capitol Building



### Bendiciones espirituales en Cristo

Bendito sea el Dios y Padre de nuestro Señor Jesucristo,  
que nos bendijo con toda bendición espiritual en los lugares  
celestiales en Cristo,

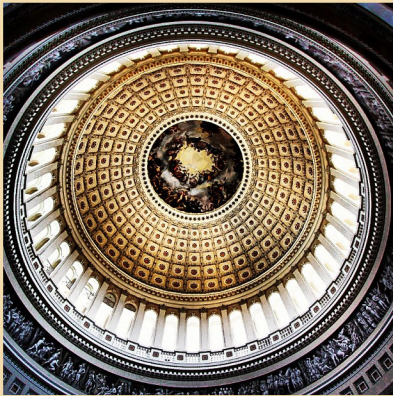
Efesios 1:3

4

según nos escogió en él antes de la fundación del mundo,  
para que fuéramos santos y sin mancha delante de él.

Efesios 1:4

5



### Dome from Inside the Capitol Building

Por su amor, nos predestinó para ser adoptados hijos  
suyos por medio de Jesucristo, según el puro afecto de su  
voluntad,

Efesios 1:5

6



### House of Representatives

para alabanza de la gloria de su gracia, con la cual nos hizo  
aceptos en el Amado.

Efesios 1:6

7





House of Representatives



The Senate

En él tenemos redención por su sangre, el perdón de pecados según las riquezas de su gracia, Efesios 1:7

8

que hizo sobreabundar para con nosotros en toda sabiduría e inteligencia. Efesios 1:8

9



The Senate

Peace Circle



Él nos dio a conocer el misterio de su voluntad, según su beneplácito, el cual se había propuesto en sí mismo, Efesios 1:9

10

de reunir todas las cosas en Cristo, en el cumplimiento de los tiempos establecidos, así las que están en los cielos como las que están en la tierra. Efesios 1:10

11





Grant Memorial



Grant Memorial

En él asimismo tuvimos herencia, habiendo sido predestinados conforme al propósito del que hace todas las cosas según el designio de su voluntad, Efesios 1 : 11

12

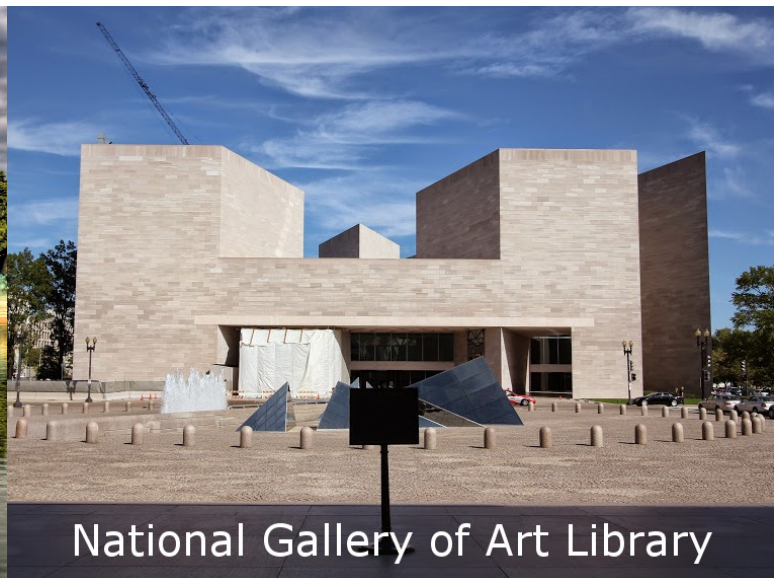
a fin de que seamos para alabanza de su gloria, nosotros los que primeramente esperábamos en Cristo.

Efesios 1 : 12

13



Reflecting Pool



National Gallery of Art Library

En él también vosotros, habiendo oído la palabra de verdad, el evangelio de vuestra salvación, y habiendo creído en él, fuisteis sellados con el Espíritu Santo de la promesa, Efesios 1 : 13

14

que es las arras de nuestra herencia hasta la redención de la posesión adquirida, para alabanza de su gloria.

Efesios 1 : 14

15





## National Gallery of Art Library

El espíritu de sabiduría y de revelación

Por esta causa también yo, habiendo oído de vuestra fe en el Señor Jesús y de vuestro amor para con todos los santos,  
Efesios 1 : 15

16



## National Gallery of Art

no ceso de dar gracias por vosotros, haciendo memoria de vosotros en mis oraciones,  
Efesios 1 : 16

17



The Japanese Footbridge  
by Monet in 1899

para que el Dios de nuestro Señor Jesucristo, el Padre de gloria, os dé espíritu de sabiduría y de revelación en el conocimiento de él;  
Efesios 1 : 17

18



## National Gallery of Art Outside Sculpture

que él alumbre los ojos de vuestro entendimiento, para que sepáis cuál es la esperanza a que él os ha llamado, cuáles las riquezas de la gloria de su herencia en los santos  
Efesios 1 : 18

19





National Gallery of Art



The National Museum of Natural History

y cuál la extraordinaria grandeza de su poder para con nosotros los que creemos, según la acción de su fuerza poderosa.  
Efesios 1 : 19

20

Esta fuerza operó en Cristo, resucitándolo de los muertos y sentándolo a su derecha en los lugares celestiales,  
Efesios 1 : 20

21



National Museum of Natural History



National Museum of American History

sobre todo principado y autoridad, poder y señorío, y sobre todo nombre que se nombra, no sólo en este siglo, sino también en el venidero.  
Efesios 1 : 21

22

Y sometió todas las cosas debajo de sus pies, y lo dio por cabeza sobre todas las cosas a la iglesia,  
Efesios 1 : 22

23





Inside the Museum of  
American History



Washington Monument

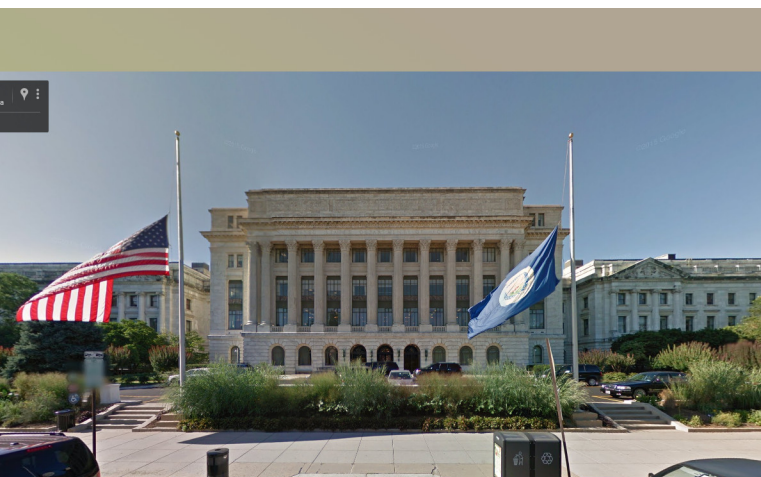
Salvos por gracia

la cual es su cuerpo, la plenitud de Aquel que todo lo llena  
en todo. Efesios 1 : 23

24

Capítulo 2 Él os dio vida a vosotros, cuando estabais  
muertos en vuestros delitos y pecados, Efesios 2 : 1

25



US Department of Agriculture



Freer Gallery of Art

en los cuales anduvisteis en otro tiempo, siguiendo la  
corriente de este mundo, conforme al príncipe de la  
potestad del aire, el espíritu que ahora opera en los hijos  
de desobediencia. Efesios 2 : 2

26

Entre ellos vivíamos también todos nosotros en otro  
tiempo, andando en los deseos de nuestra carne, haciendo  
la voluntad de la carne y de los pensamientos; y éramos  
por naturaleza hijos de ira, lo mismo que los demás.

Efesios 2 : 3

27





Freer Gallery of Art's Peacock Room

Pero Dios, que es rico en misericordia, por su gran amor  
con que nos amó,

Efesios 2 : 4

28



aun estando nosotros muertos en pecados, nos dio vida  
juntamente con Cristo (por gracia sois salvos).

Efesios 2 : 5

29



Shapur Plate in the  
Arthur M. Sackler Gallery of Art

Juntamente con él nos resucitó, y asimismo nos hizo sentar  
en los lugares celestiales con Cristo Jesús,

Efesios 2 : 6

30



para mostrar en los siglos venideros las abundantes riquezas  
de su gracia en su bondad para con nosotros en Cristo  
Jesús,

Efesios 2 : 7

31



## Museum of African Art



## Smithsonian Arts and Industries



porque por gracia sois salvos por medio de la fe; y esto no de vosotros, pues es don de Dios.

Efesios 2 : 8

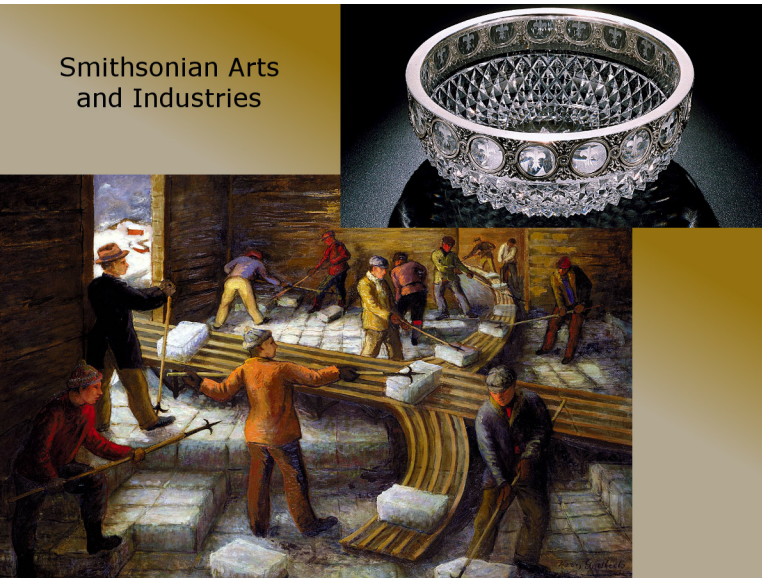
No por obras, para que nadie se gloríe,

Efesios 2 : 9

32

33

## Smithsonian Arts and Industries



## Smithsonian Castle

Reconciliación por medio de la cruz

pues somos hechura suya, creados en Cristo Jesús para buenas obras, las cuales Dios preparó de antemano para que anduviéramos en ellas.

Efesios 2 : 10

Por tanto, acordaos de que en otro tiempo vosotros, los gentiles en cuanto a la carne, erais llamados incircuncisión por la llamada circuncisión hecha con mano en la carne.

Efesios 2 : 11

34

35





En aquel tiempo estabais sin Cristo, alejados de la ciudadanía de Israel y ajenos a los pactos de la promesa, sin esperanza y sin Dios en el mundo. Efesios 2:12

Pero ahora en Cristo Jesús, vosotros que en otro tiempo estabais lejos, habéis sido hechos cercanos por la sangre de Cristo. Efesios 2:13

36

37



Él es nuestra paz, que de ambos pueblos hizo uno,  
derribando la pared intermedia de separación,

Efesios 2:14

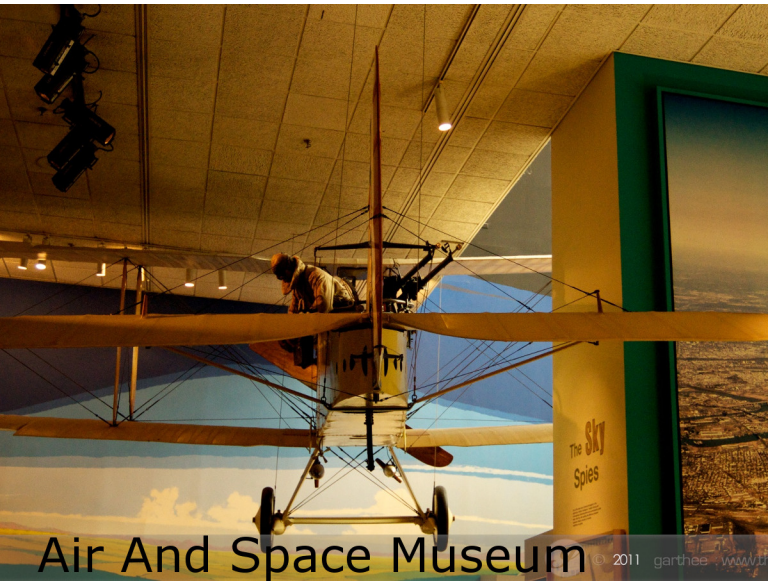
aboliendo en su carne las enemistades (la ley de los mandamientos expresados en ordenanzas), para crear en sí mismo de los dos un solo y nuevo hombre, haciendo la paz,

Efesios 2:15

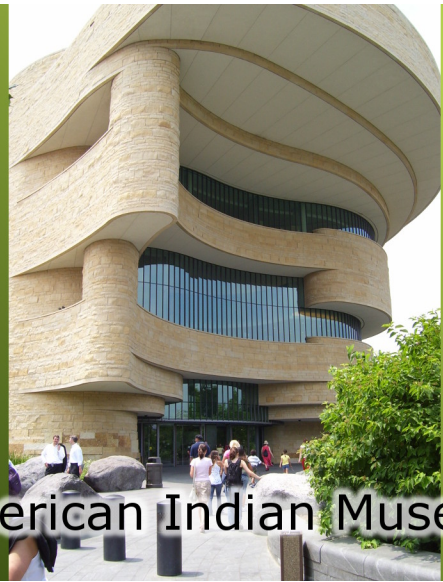
38

39





Air And Space Museum



American Indian Museum

y mediante la cruz reconciliar con Dios a ambos en un solo cuerpo, matando en ella las enemistades. Efesios 2:16

40

Y vino y anunció las buenas nuevas de paz a vosotros que estabais lejos y a los que estáis cerca, Efesios 2:17

41



American Indian Museum

Botanical Gardens



Christ Our Cornerstone

porque por medio de él los unos y los otros tenemos entrada por un mismo Espíritu al Padre. Efesios 2:18

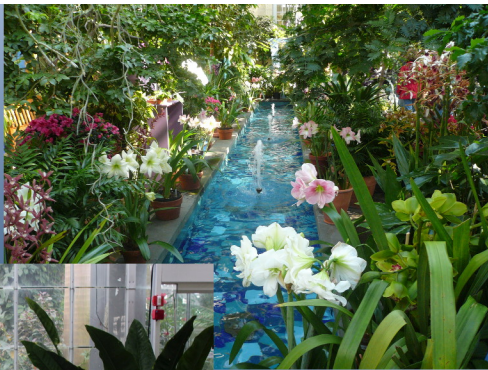
42

Por eso, ya no sois extranjeros ni forasteros, sino conciudadanos de los santos y miembros de la familia de Dios, Efesios 2:19

43



## Botanical Gardens



edificados sobre el fundamento de los apóstoles y profetas,  
siendo la principal piedra del ángulo Jesucristo mismo.

Efesios 2 : 20

44

## Garfield Circle



En él todo el edificio, bien coordinado, va creciendo para  
ser un templo santo en el Señor;

Efesios 2 : 21

45



Ministerio de Pablo a los gentiles

en quien vosotros también sois juntamente edificados para  
morada de Dios en el Espíritu.

Efesios 2 : 22

46

Capítulo 3 Por esta causa yo, Pablo, prisionero de Cristo  
Jesús por vosotros los gentiles...

Efesios 3 : 1

47



# White House



Seguramente habéis oído de la administración de la gracia de Dios que me fue dada para con vosotros, Efesios 3:2

48

pues por revelación me fue declarado el misterio, como antes lo he escrito brevemente. Efesios 3:3

49



Al leerlo podéis entender cuál sea mi conocimiento en el misterio de Cristo, Efesios 3:4

50



el cual en otras generaciones no se dio a conocer a los hijos de los hombres, como ahora es revelado a sus santos apóstoles y profetas por el Espíritu: Efesios 3:5

51



White House  
Diplomatic Reception Room



White House: The China Room



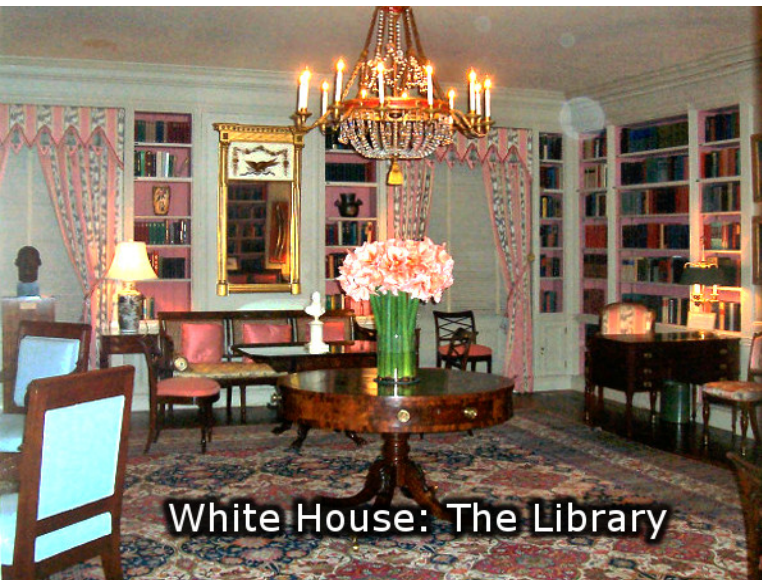
que los gentiles son coherederos y miembros del mismo cuerpo, y copartícipes de la promesa en Cristo Jesús por medio del evangelio,  
Efesios 3 : 6

52

del cual yo fui hecho ministro por el don de la gracia de Dios que me ha sido dado según la acción de su poder.  
Efesios 3 : 7

53

White House: The Library



White House  
Kitchen



A mí, que soy menos que el más pequeño de todos los santos, me fue dada esta gracia de anunciar entre los gentiles el evangelio de las insondables riquezas de Cristo,  
Efesios 3 : 8

54

y de aclarar a todos cuál sea el plan del misterio escondido desde los siglos en Dios, el creador de todas las cosas,  
Efesios 3 : 9

55





White House: Bowling Alley



The White House Carpenters' Shop in 1947

para que la multiforme sabiduría de Dios sea ahora dada  
a conocer por medio de la iglesia a los principados y  
potestades en los lugares celestiales, Efesios 3 : 10

56

conforme al propósito eterno que hizo en Cristo Jesús,  
nuestro Señor, Efesios 3 : 11

57



White House: Palm Room



White House  
The Blue Room

en quien tenemos seguridad y acceso con confianza por  
medio de la fe en él. Efesios 3 : 12

58

Por eso, pido que no desmayéis a causa de mis tribulaciones  
por vosotros, las cuales son vuestra gloria. Efesios 3 : 13

59





White House  
Green  
Room

El amor que excede a todo conocimiento



White House

East Room

Por esta causa doblo mis rodillas ante el Padre de nuestro  
Señor Jesucristo  
Efesios 3 : 14

(de quien toma nombre toda familia en los cielos y en la  
tierra),  
Efesios 3 : 15

60

61



White House  
State Dining Room



White House  
Game Room

para que os dé, conforme a las riquezas de su gloria, el  
ser fortalecidos con poder en el hombre interior por su  
Espíritu;  
Efesios 3 : 16

que habite Cristo por la fe en vuestros corazones, a fin de  
que, arraigados y cimentados en amor,  
Efesios 3 : 17

62

63





White House: The Oval Office in West Wing



White House: The Family Theater in the East Wing

seáis plenamente capaces de comprender con todos los santos cuál sea la anchura, la longitud, la profundidad y la altura,  
Efesios 3:18

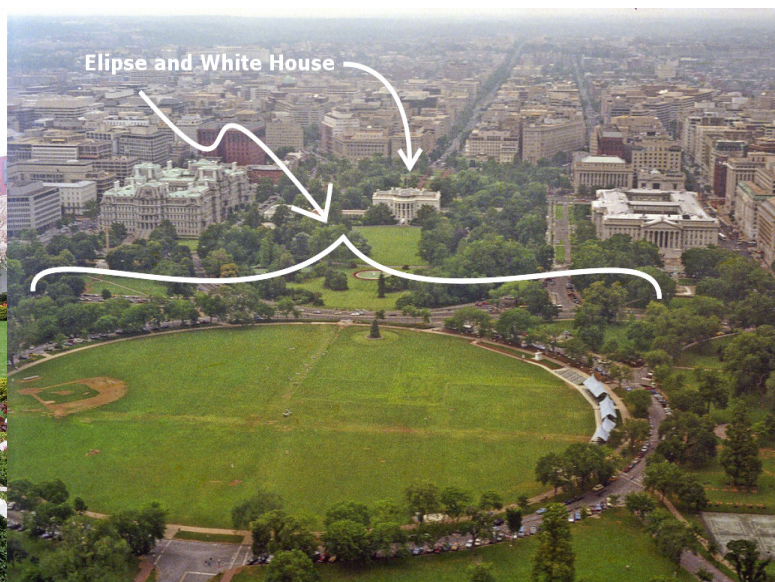
64

y de conocer el amor de Cristo, que excede a todo conocimiento, para que seáis llenos de toda la plenitud de Dios.  
Efesios 3:19

65



White House and Rose Garden



Eclipse and White House

Y a Aquel que es poderoso para hacer todas las cosas mucho más abundantemente de lo que pedimos o entendemos, según el poder que actúa en nosotros,  
Efesios 3:20

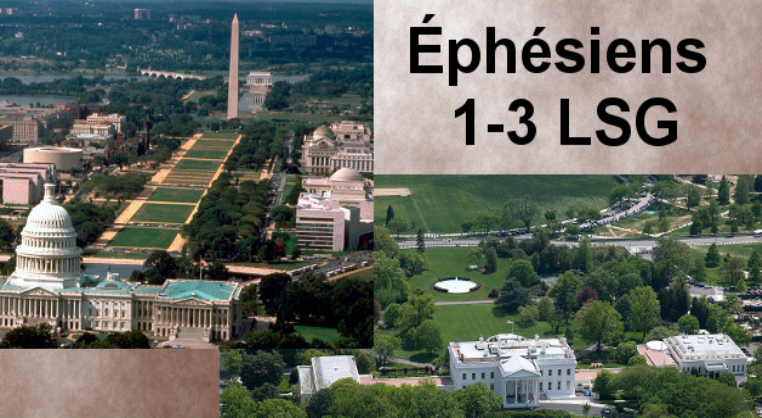
66

a él sea gloria en la iglesia en Cristo Jesús por todas las edades, por los siglos de los siglos. Amén.  
Efesios 3:21

67







# Éphésiens 1-3 LSG



Unit P17C

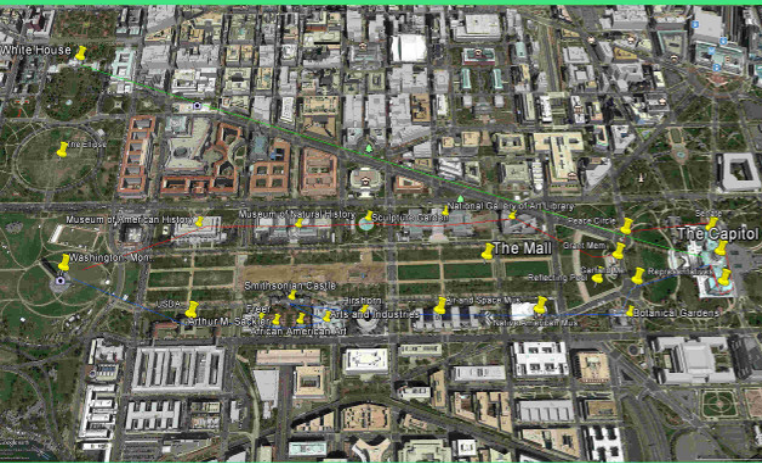
## Ephesians 1-3

Bill and Shelley Houser

<http://www.ReadyAnswers.org>

Washington, DC

1:1 - 1:23  
2:1 - 2:22  
3:1 - 3:21



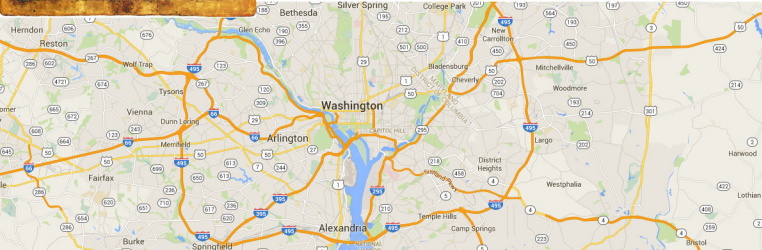
United States of America

Scripture taken from the Louis Segond (LSG) translation.

1

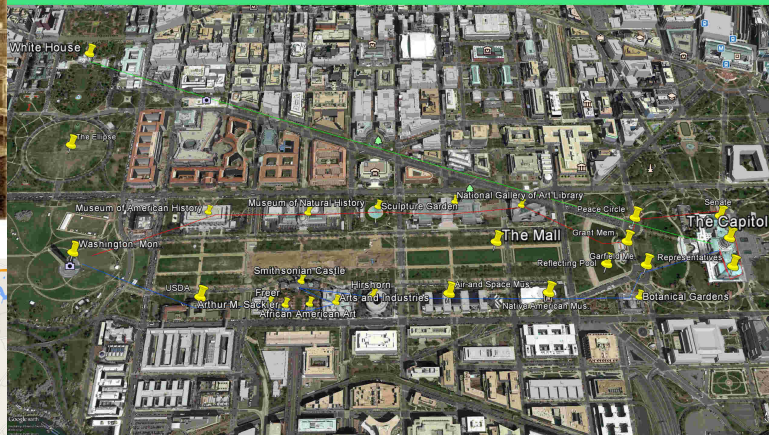


"The City of Ephesus from Mount Coressus"  
By Edward Falkener (1814-1896)



Washington, DC

1:1 - 1:23  
2:1 - 2:22  
3:1 - 3:21



United States of America

Chapitre 1 Paul, apôtre de Jésus Christ par la volonté de Dieu, aux saints qui sont à Éphèse et aux fidèles en Jésus Christ:  
Éphésiens 1:1

Que la grâce et la paix vous soient données de la part de Dieu notre Père et du Seigneur Jésus Christ!  
Éphésiens 1:2





## Capitol Building



Béni soit Dieu, le Père de notre Seigneur Jésus Christ, qui nous a bénis de toute sortes de bénédictions spirituelles dans les lieux célestes en Christ!

Éphésiens 1 : 3

4

En lui Dieu nous a élus avant la fondation du monde, pour que nous soyons saints et irrépréhensibles devant lui,

Éphésiens 1 : 4

5



Dome from Inside the Capitol Building



House of Representatives

nous ayant prédestinés dans son amour à être ses enfants d'adoption par Jésus Christ, selon le bon plaisir de sa volonté,

Éphésiens 1 : 5

6

à la louange de la gloire de sa grâce qu'il nous a accordée en son bien-aimé.

Éphésiens 1 : 6

7





House of Representatives



The Senate

En lui nous avons la rédemption par son sang, la rémission  
des péchés, selon la richesse de sa grâce, Éphésiens 1 : 7

8

que Dieu a répandue abondamment sur nous par toute  
espèce de sagesse et d'intelligence, Éphésiens 1 : 8

9



The Senate



Peace  
Circle

nous faisant connaître le mystère de sa volonté, selon le  
bienveillant dessein qu'il avait formé en lui-même,  
Éphésiens 1 : 9

10

pour le mettre à exécution lorsque les temps seraient  
accomplis, de réunir toutes choses en Christ, celles qui sont  
dans les cieux et celles qui sont sur la terre.  
Éphésiens 1 : 10

11





Grant Memorial



Grant Memorial

En lui nous sommes aussi devenus héritiers, ayant été prédestinés suivant la résolution de celui qui opère toutes choses d'après le conseil de sa volonté, Éphésiens 1 : 11

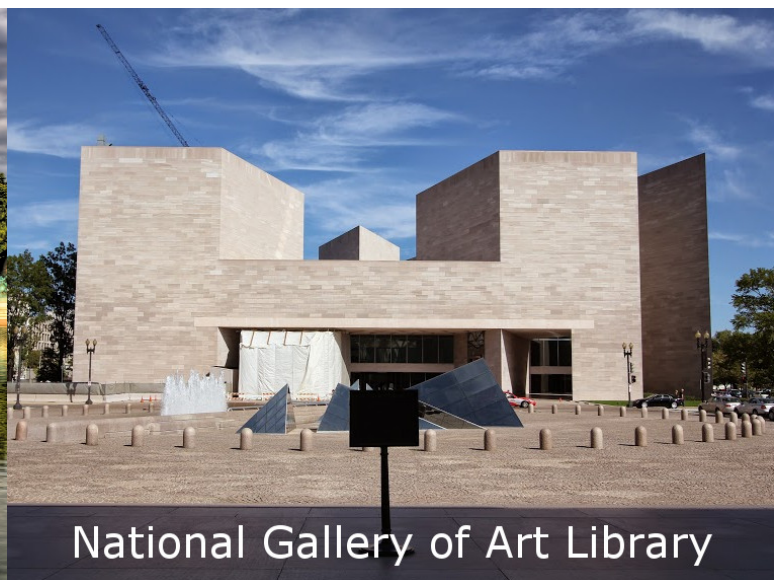
12

afin que nous servions à la louange de sa gloire, nous qui d'avance avons espéré en Christ. Éphésiens 1 : 12

13



Reflecting Pool



National Gallery of Art Library

En lui vous aussi, après avoir entendu la parole de la vérité, l'Évangile de votre salut, en lui vous avez cru et vous avez été scellés du Saint Esprit qui avait été promis, Éphésiens 1 : 13

14

lequel est un gage de notre héritage, pour la rédemption de ceux que Dieu s'est acquis, à la louange de sa gloire. Éphésiens 1 : 14

15





**National Gallery of Art Library**



**National Gallery of Art**

C'est pourquoi moi aussi, ayant entendu parler de votre foi  
au Seigneur Jésus et de votre charité pour tous les saints,  
Éphésiens 1 : 15

16

je ne cesse de rendre grâce pour vous, faisant mention de  
vous dans mes prières,  
Éphésiens 1 : 16

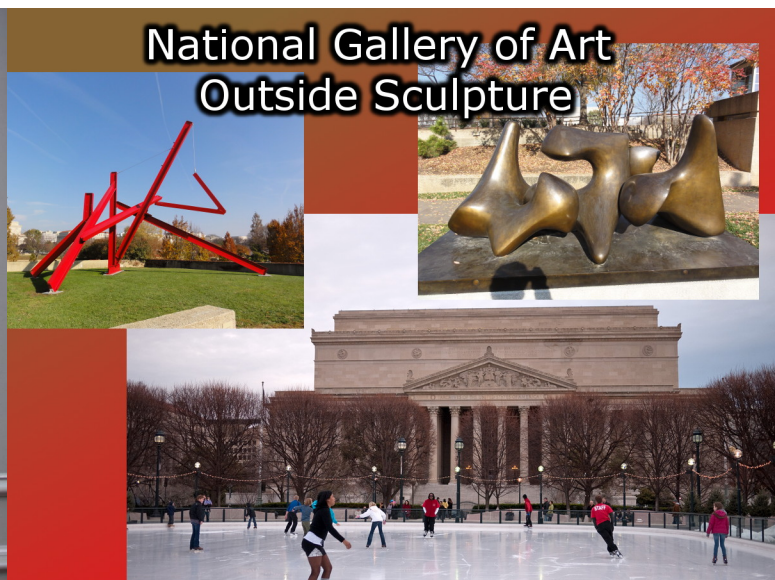
17



**The Japanese Footbridge  
by Monet in 1899**

afin que le Dieu de notre Seigneur Jésus Christ, le Père  
de gloire, vous donne un esprit de sagesse et de révélation,  
dans sa connaissance,  
Éphésiens 1 : 17

18



et qu'il illumine les yeux de votre coeur, pour que vous  
sachiez quelle est l'espérance qui s'attache à son appel,  
quelle est la richesse de la gloire de son héritage qu'il  
réserve aux saints,  
Éphésiens 1 : 18

19





National Gallery of Art



The National Museum  
of Natural History

et quelle est envers nous qui croyons l'infinie grandeur de  
sa puissance, se manifestant avec efficacité par la vertu de  
sa force.  
Éphésiens 1 : 19

20

Il l'a déployée en Christ, en le ressuscitant des morts, et  
en le faisant asseoir à sa droite dans les lieux célestes,  
Éphésiens 1 : 20

21



National Museum of Natural History



National Museum of American History

au-dessus de toute domination, de toute autorité, de toute  
puissance, de toute dignité, et de tout nom qui se peut  
nommer, non seulement dans le siècle présent, mais encore  
dans le siècle à venir.  
Éphésiens 1 : 21

22

Il a tout mis sous ses pieds, et il l'a donné pour chef  
suprême à l'Église,  
Éphésiens 1 : 22

23





Inside the Museum of American History



qui est son corps, la plénitude de celui qui remplit tout en tous.

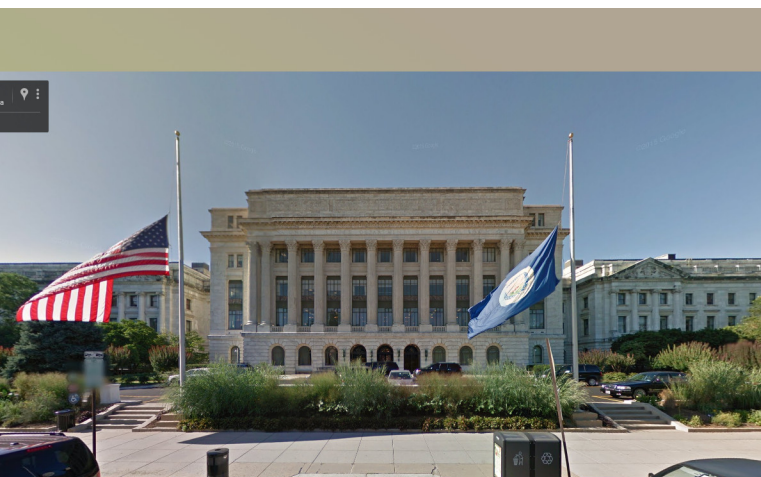
Éphésiens 1 : 23

24

Chapitre 2 Vous étiez morts par vos offenses et par vos péchés,

Éphésiens 2 : 1

25



US Department of Agriculture



Freer Gallery of Art

dans lesquels vous marchiez autrefois, selon le train de ce monde, selon le prince de la puissance de l'air, de l'esprit qui agit maintenant dans les fils de la rébellion.

Éphésiens 2 : 2

26

Nous tous aussi, nous étions de leur nombre, et nous vivions autrefois selon les convoitises de notre chair, accomplissant les volontés de la chair et de nos pensées, et nous étions par nature des enfants de colère, comme les autres...

Éphésiens 2 : 3

27





Freer Gallery of Art's Peacock Room

Mais Dieu, qui est riche en miséricorde, à cause du grand amour dont il nous a aimés,

Éphésiens 2 : 4

28



nous qui étions morts par nos offenses, nous a rendus à la vie avec Christ (c'est par grâce que vous êtes sauvés);

Éphésiens 2 : 5

29



Shapur Plate in the Arthur M. Sackler Gallery of Art

il nous a ressuscités ensemble, et nous a fait asseoir ensemble dans les lieux célestes, en Jésus Christ,

Éphésiens 2 : 6

30



afin de montrer dans les siècles à venir l'infinie richesse de sa grâce par sa bonté envers nous en Jésus Christ.

Éphésiens 2 : 7

31



## Museum of African Art



## Smithsonian Arts and Industries



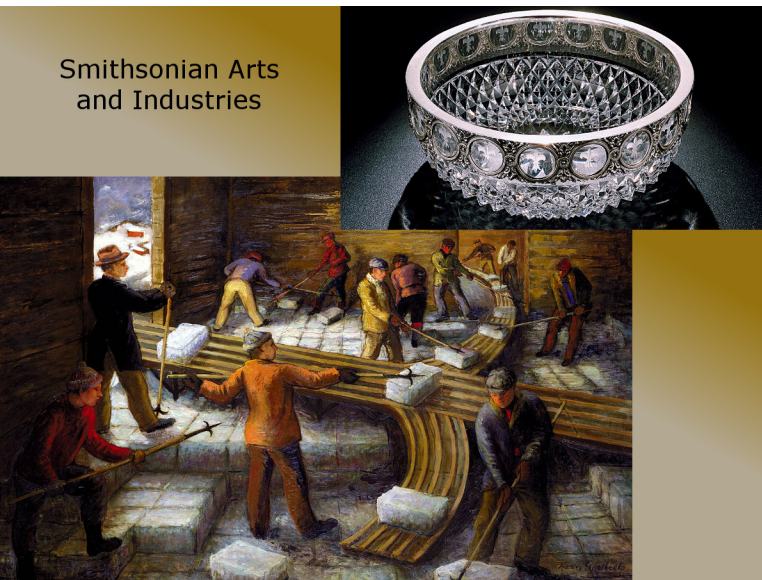
Car c'est par la grâce que vous êtes sauvés, par le moyen de la foi. Et cela ne vient pas de vous, c'est le don de Dieu.  
Éphésiens 2 : 8

32

Ce n'est point par les oeuvres, afin que personne ne se glorifie.  
Éphésiens 2 : 9

33

## Smithsonian Arts and Industries



Car nous sommes son ouvrage, ayant été créés en Jésus Christ pour de bonnes oeuvres, que Dieu a préparées d'avance, afin que nous les pratiquions. Éphésiens 2 : 10

34



## Smithsonian Castle

C'est pourquoi, vous autrefois païens dans la chair, appelés incirconcis par ceux qu'on appelle circoncis et qui le sont en la chair par la main de l'homme, Éphésiens 2 : 11

35





Smithsonian Castle



Hirshon Modern Art Museum

souvenez-vous que vous étiez en ce temps-là sans Christ, privés du droit de cité en Israël, étrangers aux alliances de la promesse, sans espérance et sans Dieu dans le monde.  
Éphésiens 2 : 12

36

Mais maintenant, en Jésus Christ, vous qui étiez jadis éloignés, vous avez été rapprochés par le sang de Christ.  
Éphésiens 2 : 13

37



Hirshon Modern Art Museum



Air and Space Museum

Car il est notre paix, lui qui des deux n'en a fait qu'un, et qui a renversé le mur de séparation, l'inimitié,  
Éphésiens 2 : 14

38

ayant anéanti par sa chair la loi des ordonnances dans ses prescriptions, afin de créer en lui-même avec les deux un seul homme nouveau, en établissant la paix,  
Éphésiens 2 : 15

39





Air And Space Museum



American Indian Museum

et de les réconcilier, l'un et l'autre en un seul corps, avec Dieu par la croix, en détruisant par elle l'inimitié.

Éphésiens 2 : 16

40

Il est venu annoncer la paix à vous qui étiez loin, et la paix à ceux qui étaient près;

Éphésiens 2 : 17

41



American Indian Museum

Botanical Gardens



car par lui nous avons les uns et les autres accès auprès du Père, dans un même Esprit.

Éphésiens 2 : 18

42

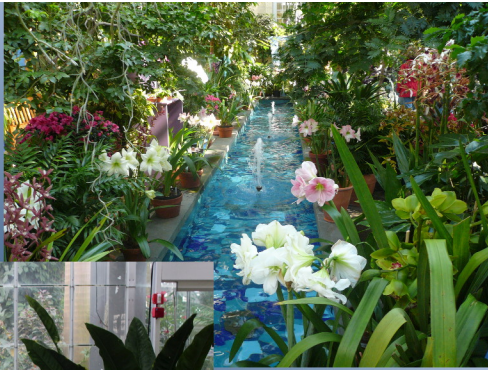
Ainsi donc, vous n'êtes plus des étrangers, ni des gens du dehors; mais vous êtes concitoyens des saints, gens de la maison de Dieu.

Éphésiens 2 : 19

43



## Botanical Gardens



Vous avez été édifiés sur le fondement des apôtres et des prophètes, Jésus Christ lui-même étant la pierre angulaire.  
Éphésiens 2 : 20

44

## Garfield Circle



En lui tout l'édifice, bien coordonné, s'élève pour être un temple saint dans le Seigneur.  
Éphésiens 2 : 21

45



En lui vous êtes aussi édifiés pour être une habitation de Dieu en Esprit.  
Éphésiens 2 : 22

46



Chapitre 3 A cause de cela, moi Paul, le prisonnier de Christ pour vous païens...  
Éphésiens 3 : 1

47



# White House



si du moins vous avez appris quelle est la dispensation de la grâce de Dieu, qui m'a été donnée pour vous.

Éphésiens 3 : 2

48

C'est par révélation que j'ai eu connaissance du mystère sur lequel je viens d'écrire en peu de mots.

Éphésiens 3 : 3

49

## White House



En les lisant, vous pouvez vous représenter l'intelligence que j'ai du mystère de Christ.

Éphésiens 3 : 4

50

## White House



Il n'a pas été manifesté aux fils des hommes dans les autres générations, comme il a été révélé maintenant par l'Esprit aux saints apôtres et prophètes de Christ.

Éphésiens 3 : 5

51



White House  
Diplomatic Reception Room



White House: The China Room



Ce mystère, c'est que les païens sont cohéritiers, forment un même corps, et participent à la même promesse en Jésus Christ par l'Évangile,  
Éphésiens 3 : 6

52

dont j'ai été fait ministre selon le don de la grâce de Dieu, qui m'a été accordée par l'efficacité de sa puissance.  
Éphésiens 3 : 7

53



White House: The Library



White House  
Kitchen



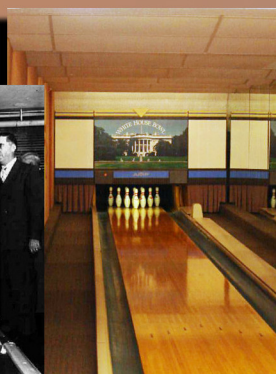
A moi, qui suis le moindre de tous les saints, cette grâce a été accordée d'annoncer aux païens les richesses incompréhensibles de Christ,  
Éphésiens 3 : 8

54

et de mettre en lumière quelle est la dispensation du mystère caché de tout temps en Dieu qui a créé toutes choses,  
Éphésiens 3 : 9

55





White House: Bowling Alley



The White House Carpenters' Shop in 1947

afin que les dominations et les autorités dans les lieux célestes connaissent aujourd'hui par l'Église la sagesse infiniment variée de Dieu,  
Éphésiens 3 : 10

56

selon le dessein éternel qu'il a mis à exécution par Jésus Christ notre Seigneur,  
Éphésiens 3 : 11

57



White House: Palm Room



White House  
The Blue Room

en qui nous avons, par la foi en lui, la liberté de nous approcher de Dieu avec confiance.  
Éphésiens 3 : 12

58

Aussi je vous demande de ne pas perdre courage à cause de mes tribulations pour vous: elles sont votre gloire.  
Éphésiens 3 : 13

59





White House  
Green  
Room



White House

East Room

A cause de cela, je fléchis les genoux devant le Père,  
Éphésiens 3 : 14

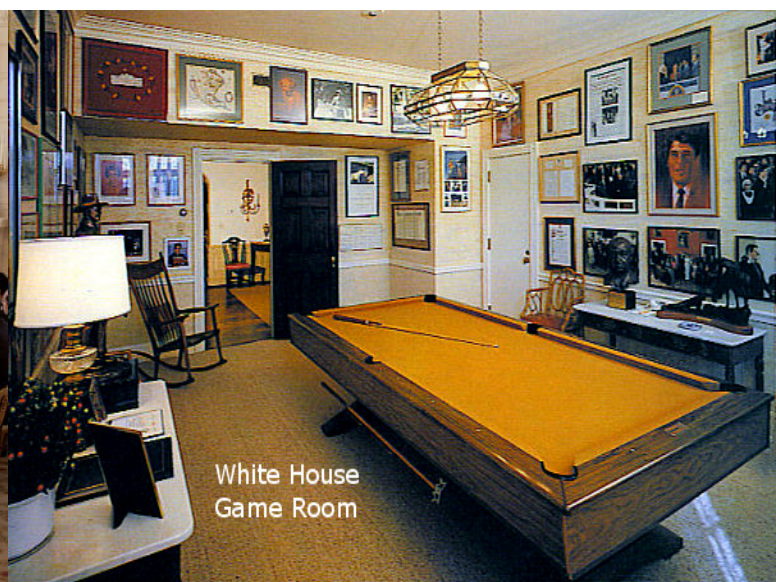
60

duquel tire son nom toute famille dans les cieux et sur la  
terre,  
Éphésiens 3 : 15

61



White House  
State Dining Room



White House  
Game Room

afin qu'il vous donne, selon la richesse de sa gloire,  
d'être puissamment fortifiés par son Esprit dans l'homme  
intérieur,  
Éphésiens 3 : 16

62

en sorte que Christ habite dans vos coeurs par la foi; afin  
qu'étant enracinés et fondés dans l'amour,  
Éphésiens 3 : 17

63





White House: The Oval Office in West Wing



White House: The Family Theater in the East Wing

vous puissiez comprendre avec tous les saints quelle est la  
largeur, la longueur, la profondeur et la hauteur,  
Éphésiens 3 : 18

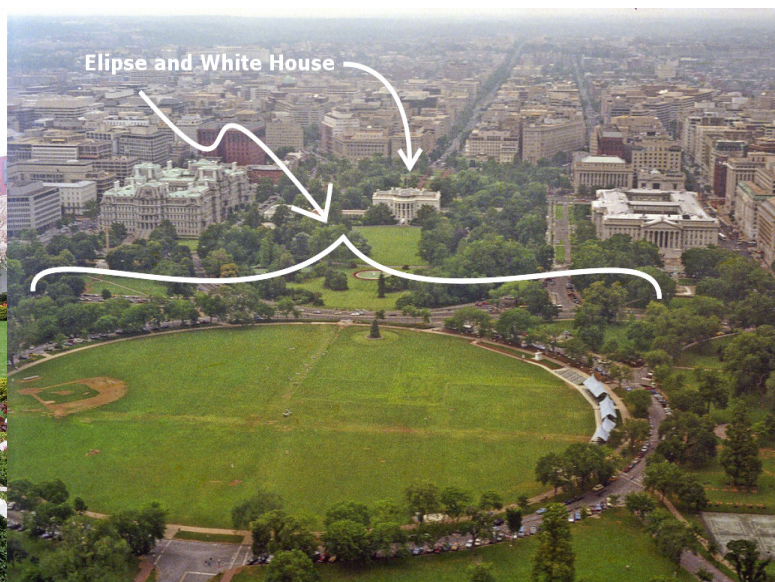
64

et connaître l'amour de Christ, qui surpasse toute con-  
naissance, en sorte que vous soyez remplis jusqu'à toute la  
plénitude de Dieu.  
Éphésiens 3 : 19

65



White House and  
Rose Garden



Eclipse and White House

Or, à celui qui peut faire, par la puissance qui agit en  
nous, infiniment au delà de tout ce que nous demandons  
ou pensons,  
Éphésiens 3 : 20

66

à lui soit la gloire dans l'Église et en Jésus Christ, dans  
toutes les générations, aux siècles des siècles! Amen!  
Éphésiens 3 : 21

67







# ΕΦΕΣΙΟΥΣ 1-3 SBLGNT



Unit P17C

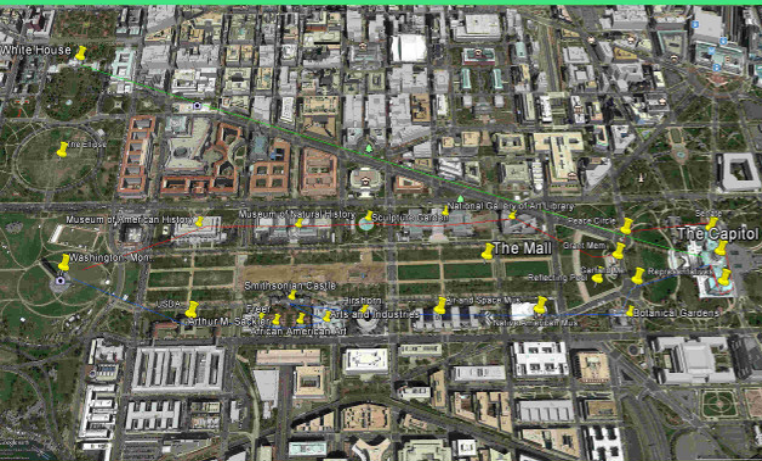
## Ephesians 1-3

Bill and Shelley Houser

<http://www.ReadyAnswers.org>

### Washington, DC

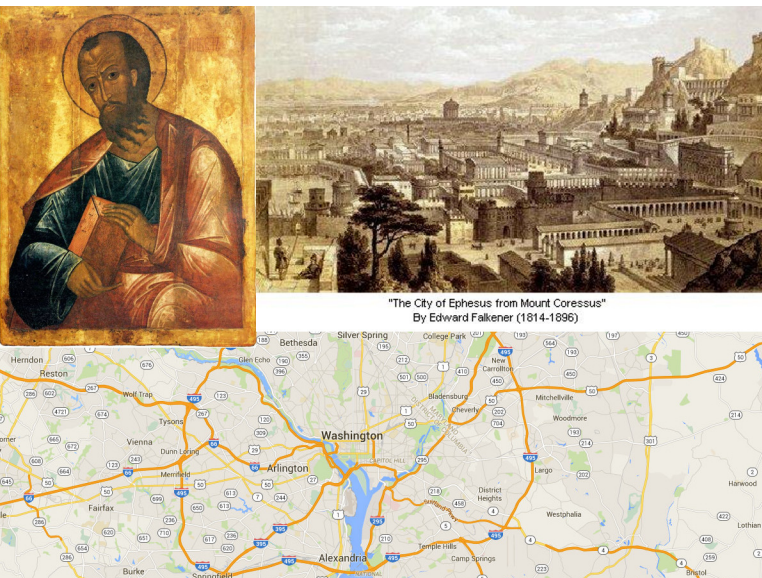
1:1 - 1:23  
2:1 - 2:22  
3:1 - 3:21



### United States of America

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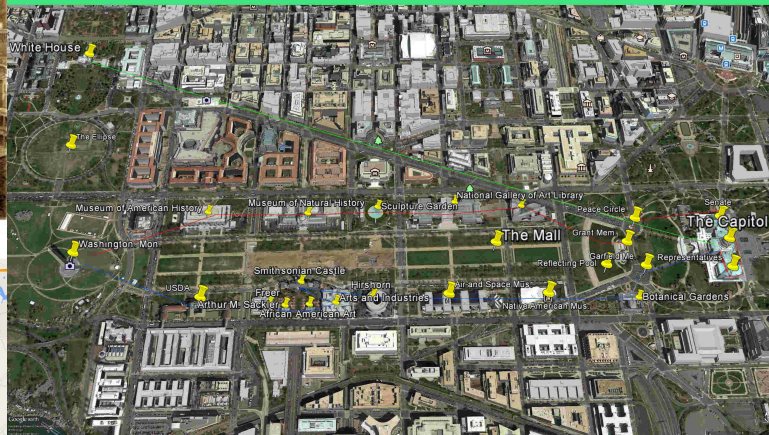
1



"The City of Ephesus from Mount Coressus"  
By Edward Falkener (1814-1896)

### Washington, DC

1:1 - 1:23  
2:1 - 2:22  
3:1 - 3:21



### United States of America

Κεφαலைο 1 Παυλος αποστολος Χριστου Ιησου δια  
θεληματος θεου τοις αγιοις τοις ουσιν [εν Εφεσω] και  
πιστοις εν Χριστω Ιησου· Εφεσιους 1:1

χαρις υμιν και ειρηνη απο θεου πατρος ημων και  
κυριου Ιησου Χριστου. Εφεσιους 1:2





## Capitol Building

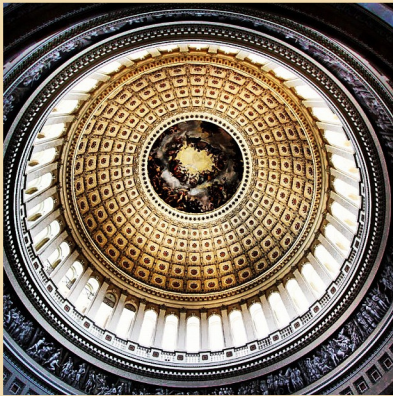


*Ευλογητός ο θεός και πατήρ του κυρίου ημών  
Ιησού Χριστού, ο ευλογησας ημάς εν πάση ευλογία  
πνευματική εν τοις επουρανίοις εν Χριστώ,  
Εφείσιους 1:3*

4

*καθώς εξελεξατο ημάς εν αὐτῷ προ καταβολῆς  
κόσμου, εἶναι ημᾶς ἁγίους καὶ ἀμώμους κατενωπιόν  
αὐτοῦ ἐν ἀγάπῃ,  
Εφείσιους 1:4*

5



Dome from Inside the  
Capitol Building



House of  
Representatives

*προορισας ημάς εἰς υἰοθεσίαν διὰ Ἰησοῦ Χριστοῦ εἰς  
αὐτοῦ, κατὰ τὴν εὐδοκίαν τοῦ θεληματος αὐτοῦ,  
Εφείσιους 1:5*

6

*εἰς ἐπαινον δόξης τῆς χάριτος αὐτοῦ ἧς ἐχαριτώσεν  
ημᾶς ἐν τῷ ἡγαπημένῳ,  
Εφείσιους 1:6*

7





House of Representatives



The Senate

*εν ὧ ἐχομεν τὴν ἀπολυτρωσιν διὰ τοῦ αἵματος αὐτοῦ,  
τὴν ἀφεσιν τῶν παραπτωμάτων, κατὰ τὸ πλῆθος τῆς  
χάριτος αὐτοῦ*  
Εφῆσιους 1:7

8

*ἣς ἐπερίσσευσεν εἰς ἡμᾶς ἐν πάσῃ σοφίᾳ καὶ φρονήσει*  
Εφῆσιους 1:8

9



The Senate



Peace  
Circle

*γινώρισας ἡμῖν τὸ μυστήριον τοῦ θελήματος αὐτοῦ,  
κατὰ τὴν εὐδοκίαν αὐτοῦ ἣν προέθετο ἐν αὐτῷ*  
Εφῆσιους 1:9

10

*εἰς οἰκονομίαν τοῦ πληρώματος τῶν καιρῶν,  
ἀνακεφαλαιωσασθαι τὰ πάντα ἐν τῷ Χριστῷ, τὰ ἐπὶ  
τοῖς οὐρανοῖς καὶ τὰ ἐπὶ τῆς γῆς· ἐν αὐτῷ,*  
Εφῆσιους 1:10

11





Grant Memorial



Grant Memorial

εν ω και εκληρωθημεν προορισθεντες κατα προθεσιν  
του τα παντα ενεργουντος κατα την βουλην του  
θεληματος αυτου, Εφεσιους 1:11

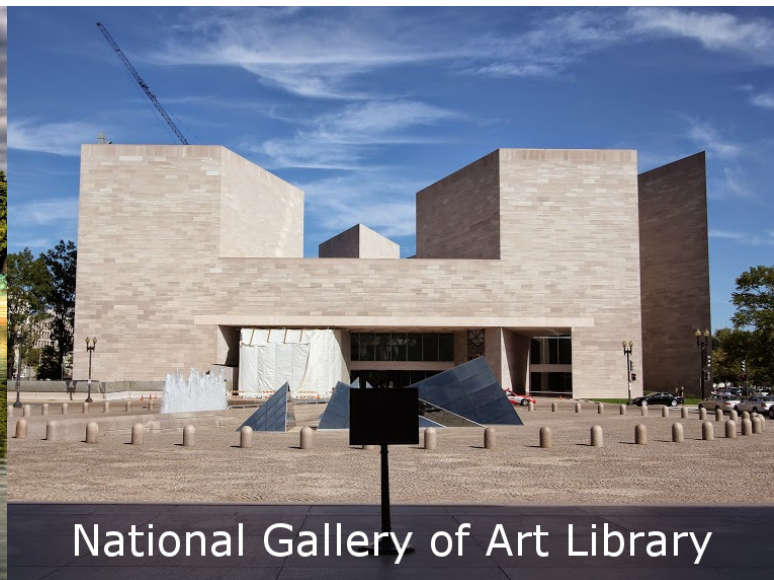
12

εις το ειναι ημας εις επαινον δοξης αυτου τους  
προηλπικотας εν τω Χριστω · Εφεσιους 1:12

13



Reflecting Pool



National Gallery of Art Library

εν ω και υμεις ακουσαντες τον λογον της αληθειας,  
το ευαγγελιον της σωτηριας υμων, εν ω και  
πιστευσαντες εσφραγισθητε τω πνευματι της  
επαγγελιας τω αγιω, Εφεσιους 1:13

14

ο εστιν αρραβων της κληρονομιας ημων, εις  
απολυτρωσιν της περιποιησεως, εις επαινον της δοξης  
αυτου. Εφεσιους 1:14

15





National Gallery of Art Library



National Gallery of Art

Δια τουτο καγω, ακουσας την καθ' υμας πιστιν εν  
τω κυριω Ιησου και την αγαπην την εις παντας τους  
αγιους,  
Εφεσιους 1:15

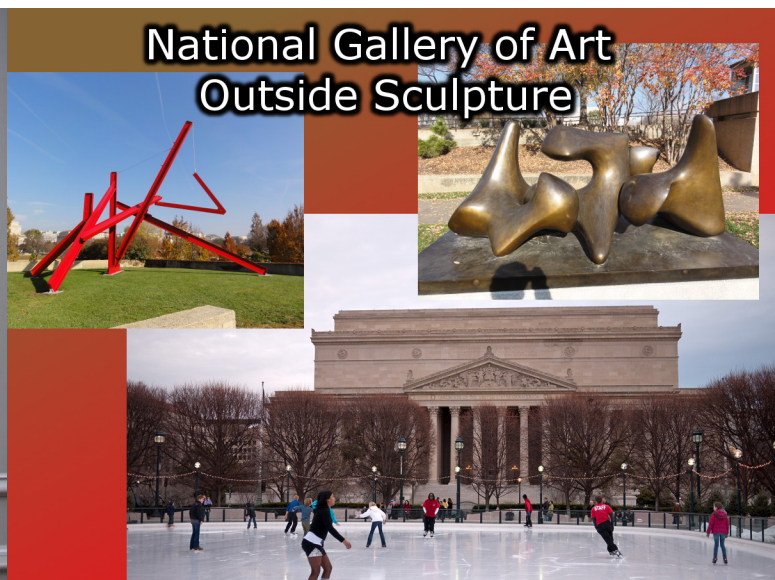
16

ου πανομαι ευχαριστων υπερ υμων μνειαν ποιουμενος  
επι των προσευχων μου,  
Εφεσιους 1:16

17



The Japanese Footbridge  
by Monet in 1899



National Gallery of Art  
Outside Sculpture

ινα ο θεος του κυριου ημων Ιησου Χριστου, ο πατηρ  
της δοξης, δωη υμιν πνευμα σοφιας και αποκαλυψωσ  
εν επιγνωσει αυτου,  
Εφεσιους 1:17

18

πέφωτισμενους τους οφθαλμους της καρδιας υμων εις  
το ειδεναι υμας τις εστιν η ελπις της κλησεως αυτου,  
τις ο πλουτος της δοξης της κληρονομιας αυτου εν  
τοις αγιοις,  
Εφεσιους 1:18

19





National Gallery of Art



The National Museum  
of Natural History

και τι το υπερβαλλον μεγαθος της δυναμεις αυτου  
εις ημας τους πιστευοντας κατα την ενεργειαν του  
κρατους της ισχυος αυτου  
Εφεσιους 1:19

20

ην ενηργηκεν εν τω Χριστω εχειρας αυτον εκ νεκρων,  
και καθισας εν δεξια αυτου εν τοις επουρανιοις  
Εφεσιους 1:20

21



National Museum of Natural History



National Museum of American History

υπερανω πασης αρχης και εξουσιας και δυναμεις και  
κυριοτητος και παντος ονοματος ονομαζομενου ου  
μονον εν τω αιωνι τουτω αλλα και εν τω μελλοντι·  
Εφεσιους 1:21

22

και παντα υπεταξεν υπο τους ποδας αυτου, και  
αυτον εδωκεν κεφαλην υπερ παντα τη εκκλησια,  
Εφεσιους 1:22

23





Inside the Museum of  
American History



Washington Monument

ἡ τις ἐστὶν τὸ σῶμα αὐτοῦ, τὸ πληρῶμα τοῦ τα πάντα  
ἐν πασὶν πληρουμένου.

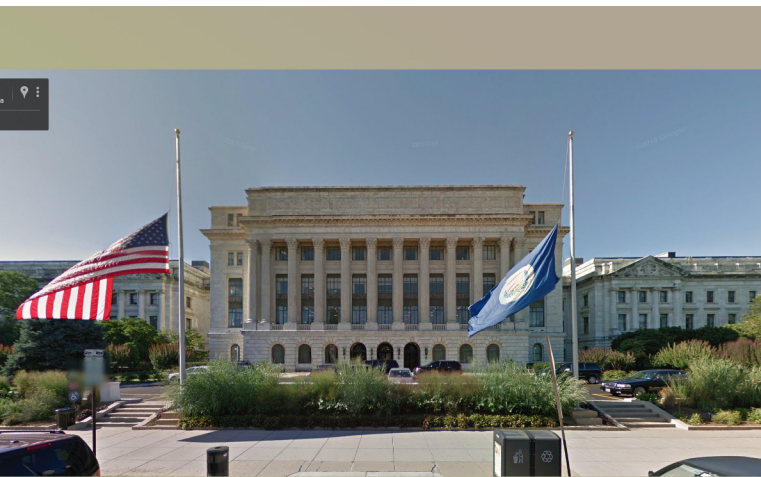
Εφῆσιους 1:23

24

Κεφάλαιο 2 *Και ὑμᾶς ὄντας νεκροὺς τοῖς  
παραπτώμασιν καὶ ταῖς ἀμαρτίαις ὑμῶν,*

Εφῆσιους 2:1

25



US Department of Agriculture



Freer Gallery of Art

ἐν οἷς ποτε περιεπατήσατε κατὰ τὸν αἰῶνα τοῦ  
κόσμου τούτου, κατὰ τὸν ἀρχοντὰ τῆς ἐξουσίας τοῦ  
αἵματος, τοῦ πνεύματος τοῦ νῦν ἐνεργούντος ἐν τοῖς  
υἱοῖς τῆς ἀπειθείας·

Εφῆσιους 2:2

ἐν οἷς καὶ ἡμεῖς πάντες ἀνεστραφήμεν ποτε ἐν ταῖς  
ἐπιθυμίαις τῆς σαρκὸς ἡμῶν, ποιοῦντες τὰ θελήματα  
τῆς σαρκὸς καὶ τῶν διανοιῶν, καὶ ἡμεῖς τέκνα φύσει  
ὀργῆς ὥς καὶ οἱ λοιποὶ·

Εφῆσιους 2:3

26

27





Freer Gallery of Art's Peacock Room



ο δε θεος πλουσιος ων εν ελεει, δια την πολλην  
αγαπην αυτου ην ηγαπησεν ημας, Εφεσιους 2:4

28

και οντας ημας νεκρους τοις παραπτωμασιν  
συνεζωποησεν τω Χριστω— χαριτι εστε  
σεσωσμενοι— Εφεσιους 2:5

29



Shapur Plate in the  
Arthur M. Sackler Gallery of Art



και συνηγειρεν και συνεκαθισεν εν τοις επουρανιοις  
εν Χριστω Ιησου, Εφεσιους 2:6

30

ινα ενδειξηται εν τοις αιωσιν τοις επερχομενοις  
το υπερβαλλον πλουτος της χαριτος αυτου εν  
χρηστοτητι εφ' ημας εν Χριστω Ιησου. Εφεσιους 2:7

31



## Museum of African Art



## Smithsonian Arts and Industries



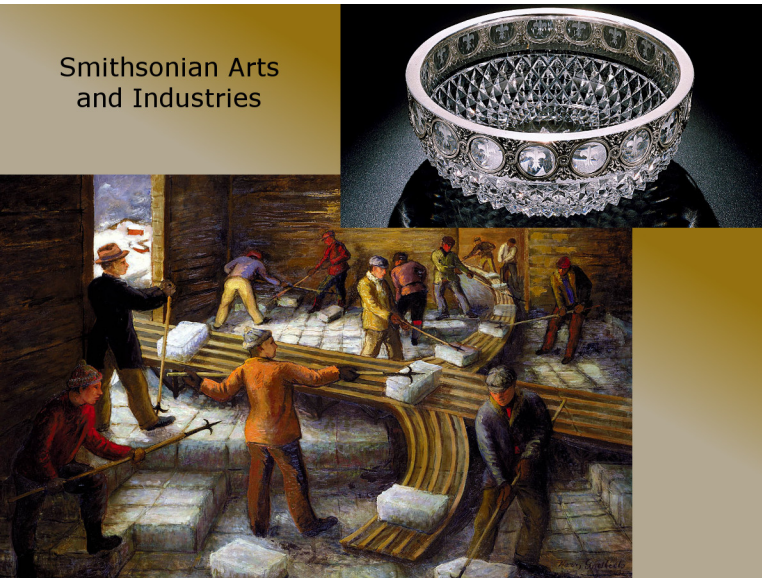
τη γὰρ χάριτι ἐστε σῶσθαι διὰ πίστεως· καὶ  
τοῦτο οὐκ ἐξ ὑμῶν, θεοῦ τὸ δῶρον· Εφῆσιους 2:8

οὐκ ἐξ ἐργῶν, ἵνα μὴ τις καυχῆσθαι. Εφῆσιους 2:9

32

33

## Smithsonian Arts and Industries



## Smithsonian Castle

αὐτοῦ γὰρ ἐσμεν ποιεῖμα, κτισθέντες ἐν Χριστῷ Ἰησοῦ  
ἐπὶ ἐργοῖς ἀγαθοῖς οἷς προητοιμάσεν ὁ θεὸς ἵνα ἐν  
αὐτοῖς περιπατήσωμεν. Εφῆσιους 2:10

Διὸ μνημονεύετε ὅτι ποτὲ ὑμεῖς τὰ ἔθνη ἐν σαρκί, οἱ  
λεγόμενοι ἀκροβυστία ὑπὸ τῆς λεγομένης περιτομῆς ἐν  
σαρκὶ χειροποιήτου, Εφῆσιους 2:11

34

35





Smithsonian Castle



Hirshon Modern Art Museum

οτι ητε τω καιρω εκεινω χωρις Χριστου,  
απηλλοτριωμενοι της πολιτειας του Ισραηλ και ξενoi  
των διαθηκων της επαγγελιας, ελπιδα μη εχοντες και  
αθεoi εν τω κοσμω.  
Εφεσιους 2:12

36

νυνι δε εν Χριστω Ιησου υμεις οι ποτε οντες μακραν  
εγενηθητε εγγυς εν τω αιματι του Χριστου.  
Εφεσιους 2:13

37



Hirshon Modern Art Museum



Air and Space Museum

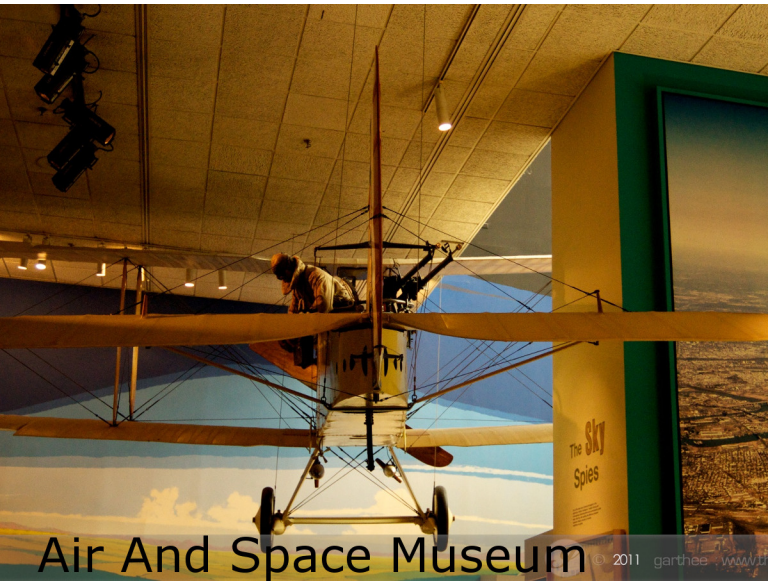
αυτος γαρ εστιν η ειρηνη ημων, ο ποιησας τα  
αμφοτερα εν και το μεσοτοιχον του φραγματου λυσας,  
την εχθραν εν τη σαρκι αυτου,  
Εφεσιους 2:14

38

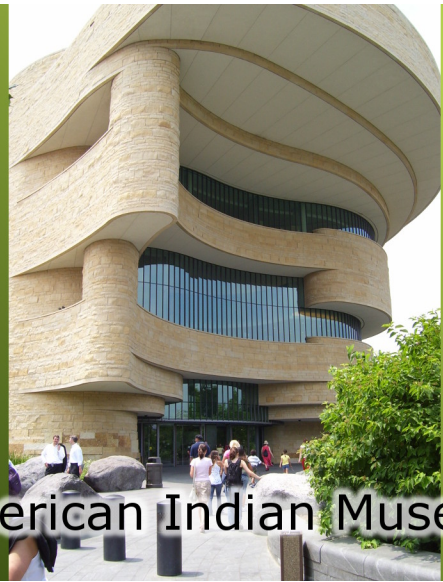
τον νομον των εντολων εν δογμασιν καταργησας,  
ινα τους δυο κτιση εν αυτω εις ενα καινον ανθρωπον  
ποιων ειρηνην,  
Εφεσιους 2:15

39





Air And Space Museum



American Indian Museum

και αποκαταλλαξη τους αμφοτερους εν ενι σωματι τω  
θεω δια του σταυρου αποκτεινας την εχθραν εν αυτω·  
Εφεσιους 2:16

40

και ελθων ευηγγελισατο ειρηνην υμιν τοις μακραν  
και ειρηνην τοις εγγυς·  
Εφεσιους 2:17

41



American Indian Museum

Botanical  
Gardens



οτι δι' αυτου εχομεν την προσαγωγην οι αμφοτεροι εν  
ενι πνευματι προς τον πατερα.  
Εφεσιους 2:18

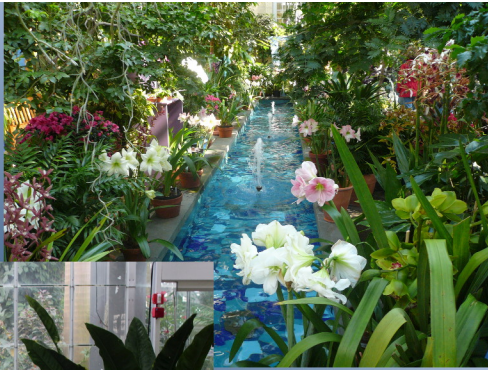
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αρα συν ουκετι εστε ξενοι και παροικοι, αλλα εστε  
συμπολιται των αγιων και οικειοι του θεου,  
Εφεσιους 2:19

43



## Botanical Gardens



*εποικοδομηθεντες επι τω θεμελιω των αποστολων και  
προφητων, οντος ακρογωνιαιου αυτου Χριστου Ιησου,  
Εφεσιους 2:20*

44

## Garfield Circle



*εν ω πασα οικοδομη συναρμολογουμενη αυξει εις ναον  
αγιον εν κυριω,  
Εφεσιους 2:21*

45



*εν ω και υμεις συνοικοδομεισθε εις κατοικητηριον του  
θεου εν πνευματι.  
Εφεσιους 2:22*

46



*Κεφαλαιο 3 Τουτου χαριν εγω Παυλος ο δεσμιος του  
Χριστου Ιησου υπερ υμων των εθνων—  
Εφεσιους 3:1*

47



# White House



ει γε ηκουσατε την οικονομιαν της χαριτος του θεου  
της δοθεισης μοι εις υμας·

Εφεσιους 3:2

48

κατα αποκαλυψιν εγνωρισθη μοι το μυστηριον, καθως  
προεγραψα εν ολιγω,

Εφεσιους 3:3

49

## White House



προς ο δυνασθε αναγιγνωσκοντες νοησαι την συνεσιν  
μου εν τω μυστηριω του Χριστου,

Εφεσιους 3:4

50

## White House



ο ετεραις γενεαις ουκ εγνωρισθη τοις υιοις των  
ανθρωπων ως νυν απεκαλυφθη τοις αγιοις αποστολοις  
αυτου και προφηταις εν πνευματι,

Εφεσιους 3:5

51



White House  
Diplomatic Reception Room



White House: The China Room

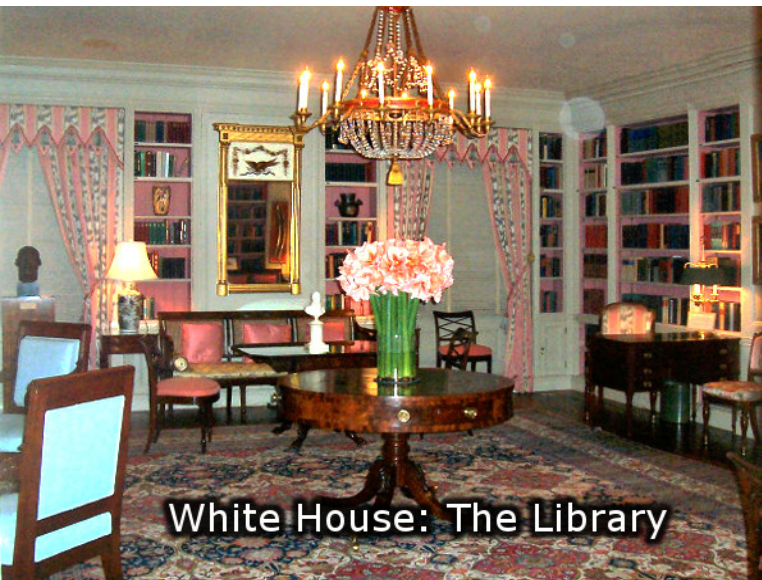


ειναι τα εθνη συγκληρονομα και συσσωμα και  
συμμετοχα της επαγγελιας εν Χριστω Ιησου δια του  
ευαγγελιου, Εφεσιους 3:6

52

ου εγενηθην διακονος κατα την δωρεαν της χαριτος  
του θεου της δοθεισης μοι κατα την ενεργειαν της  
δυναμews αυτου— Εφεσιους 3:7

53



White House: The Library

εμοι τω ελαχιστοτερω παντων αγιων εδοθη η  
χαρις αυτη— τοις εθνεσιν ευαγγελισασθαι το  
ανεξιχνιαστον πλουτος του Χριστου, Εφεσιους 3:8

54



White House  
Kitchen



και φωτισαι παντας τις η οικονομια του μυστηριου  
του αποκεκρυμμενου απο των αιωνων εν τω θεω τω τα  
παντα κτισαντι, Εφεσιους 3:9

55





White House: Bowling Alley



The White House Carpenters' Shop in 1947

ἵνα γνωρισθῇ νυν ταῖς ἀρχαῖς καὶ ταῖς ἐξουσίαις ἐν  
τοῖς ἐπουρανίοις διὰ τῆς ἐκκλησίας ἡ πολυποικίλος  
σοφία τοῦ θεοῦ, Εφ. 3:10

56

κατὰ πρόθεσιν τῶν αἰώνων ἣν ἐποίησεν ἐν τῷ Χριστῷ  
Ἰησοῦ τῷ κυρίῳ ἡμῶν, Εφ. 3:11

57



White House: Palm Room



White House  
The Blue Room

ἐν ᾧ ἐχομεν τὴν παρρησίαν καὶ προσαγωγὴν ἐν  
πεποιθησεί διὰ τῆς πίστεως αὐτοῦ. Εφ. 3:12

58

διὸ αὐτοῦμαι μὴ ἐγκακεῖν ἐν ταῖς θλίψεσιν μου ὑπὲρ  
ὑμῶν, ἧτις ἐστὶν δοξα ὑμῶν. Εφ. 3:13

59





White House  
Green  
Room



White House

East Room

Τουτου χαριν καμπτω τα γονατα μου προς τον  
πατερα,  
Εφεσιους 3:14

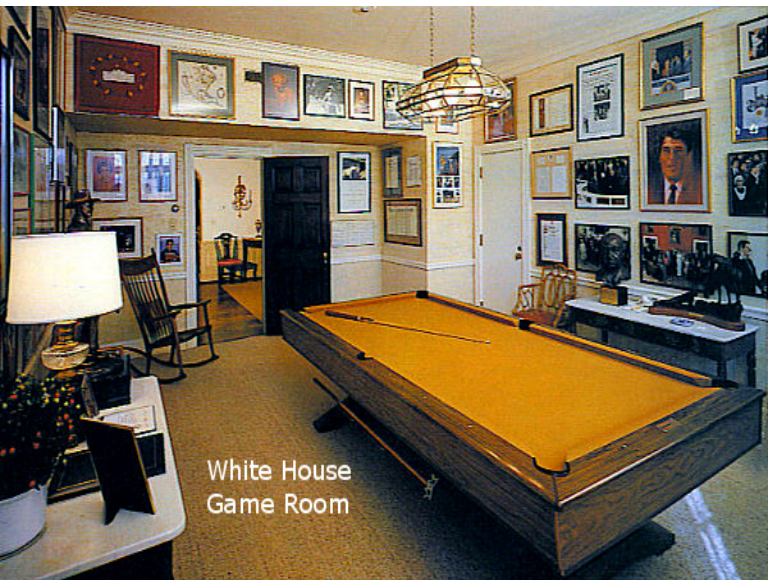
60

εξ ου πασα πατρια εν ουρανοις και επι γης  
ονομαζεται,  
Εφεσιους 3:15

61



White House  
State Dining Room



White House  
Game Room

ινα δω υμιν κατα το πλουτος της δοξης αυτου  
δυναμει κραταιωθηναι δια του πνευματος αυτου εις  
τον εσω ανθρωπον,  
Εφεσιους 3:16

62

κατοικησαι τον Χριστον δια της πιστεως εν  
ταις καρδιαις υμων εν αγαπη· ερριζωμενοι και  
θεμελιωμενοι,  
Εφεσιους 3:17

63





White House: The Oval Office in West Wing



White House: The Family Theater in the East Wing

ἵνα ἐξισχυσητε καταλαβεσθαι συν πασιν τοις ἁγίοις  
τι το πλάτος και μήκος και ὕψος και βάθος,  
Εφῆσιους 3:18

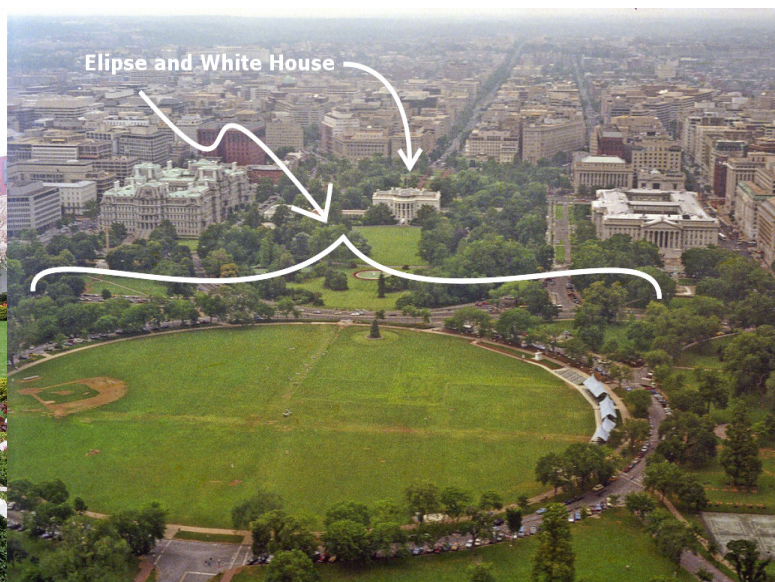
64

γινῶναι τε τὴν υπερβαλλουσαν τῆς γνωσεως ἀγαπὴν  
τοῦ Χριστοῦ, ἵνα πληρωθῆτε εἰς παν το πληρωμα του  
θεου.  
Εφῆσιους 3:19

65



White House and  
Rose Garden



Eclipse and White House

Τῷ δε δυναμειῳ υπερ παντα ποιησαι υπερεκπερισσου  
ων αιτουμεθα ἡ νοουμεν κατα τὴν δυναμιν τὴν  
ἐνεργουμένην ἐν ἡμῖν,  
Εφῆσιους 3:20

66

αὐτῷ ἡ δόξα ἐν τῇ ἐκκλησίᾳ και ἐν Χριστῷ Ἰησοῦ εἰς  
πᾶσας τὰς γενεὰς του αἰῶνος των αἰῶνων· ἀμήν.  
Εφῆσιους 3:21

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## Picture Sources

- p. 0 In English reading order  
 1. Aerial shot of the Mall During Day: [http://sites.psu.edu/jessicalee/wp-content/uploads/sites/15945/2015/04/natl\\_mall.jpg](http://sites.psu.edu/jessicalee/wp-content/uploads/sites/15945/2015/04/natl_mall.jpg)  
 2. Google Maps Area of top view of White House. <http://www.kidspast.com/images/white-house-aerial.jpg> which is shown on <http://www.kidspast.com/world-history/0369A-americas-first-capital.php>  
 3. Google Earth view of the large triangle, with everything labeled
- p. 2 Google Maps view of DC Area with Picture of Paul: [https://upload.wikimedia.org/wikipedia/commons/6/6b/St.\\_Paul\\_the\\_Apostle.jpg](https://upload.wikimedia.org/wikipedia/commons/6/6b/St._Paul_the_Apostle.jpg) and Ephesus Painting: Public Domain
- p. 3 Google Earth view of the large triangle, with everything labeled:
- p. 4 Aerial shot of the Mall During Day: [http://sites.psu.edu/jessicalee/wp-content/uploads/sites/15945/2015/04/natl\\_mall.jpg](http://sites.psu.edu/jessicalee/wp-content/uploads/sites/15945/2015/04/natl_mall.jpg)

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- p. 11 Peace Circle, Photograph by Jamieadams99: [https://commons.wikimedia.org/wiki/File:Peace\\_Monument\\_in\\_Washington\\_DC.jpg](https://commons.wikimedia.org/wiki/File:Peace_Monument_in_Washington_DC.jpg) cc by-sa 3.0
- p. 12 Grant Memorial Front: <https://www.flickr.com/photos/uscapitol/6775270810/> and <https://www.flickr.com/photos/liangjinjian/2216544615>
- p. 13 Grant Memorial Sides: Photo by AgnosticPreachersKid [https://commons.wikimedia.org/wiki/File:Grant\\_Memorial\\_14.JPG](https://commons.wikimedia.org/wiki/File:Grant_Memorial_14.JPG) cc by-sa 3.0 and By Daderot - Own work, CC0, <https://commons.wikimedia.org/w/index.php?curid=27518103>
- p. 14 Reflecting Pool. Photo by Daniel Mennerich <https://www.flickr.com/photos/danielmennerich/6303484297/>
- p. 15 National Gallery of Art Library Outside. Photo by Simon Winsall shared publicly Sep 22, 2014: [https://lh4.googleusercontent.com/-FOhUTP6tUAA/Vs-NrfoisdI/AAAAAACaeo/Lle\\_mIwW1Wwm4pZxX2ytBFvDe8yoJbWwACL0B/w745-h497-no/IMG.8069.JPG](https://lh4.googleusercontent.com/-FOhUTP6tUAA/Vs-NrfoisdI/AAAAAACaeo/Lle_mIwW1Wwm4pZxX2ytBFvDe8yoJbWwACL0B/w745-h497-no/IMG.8069.JPG)

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- p. 6 The Capitol Building Inside looking at the dome. Photo by Art Jonak: <https://www.flickr.com/photos/artjonak/6951555854/>
- p. 7 House of Representatives: <https://www.flickr.com/photos/22711505@N05/8395638677> Photo by Ron Cogswell.
- p. 8 The House of Representatives, Inside: [https://commons.wikimedia.org/wiki/File:US\\_House\\_Committee.jpg](https://commons.wikimedia.org/wiki/File:US_House_Committee.jpg)
- p. 9 Senate wing of White House: <https://www.flickr.com/photos/tabor-roeder/5535613157> Photo by Phil Roeder
- p. 10 The Senate Building, Inside: [https://commons.wikimedia.org/wiki/File:111th\\_US\\_Senate\\_class\\_photo.jpg](https://commons.wikimedia.org/wiki/File:111th_US_Senate_class_photo.jpg)

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- p. 16 National Gallery of Art Library, Inside: Bench tables and books: <https://plus.google.com/photos/photo/6154378491688035682?pid=6154378491688035682&oid=116671101505801910027> and [http://www.nga.gov/content/dam/ngaweb/research/library/Banners/serials5\\_banner.jpg](http://www.nga.gov/content/dam/ngaweb/research/library/Banners/serials5_banner.jpg)
- p. 17 National Gallery of Art Outside: <https://www.flickr.com/photos/kenlund/2838803086/>
- p. 18 Inside the National Gallery of Art: The Japanese Footbridge by Monet in 1899: <https://www.flickr.com/photos/kenlund/2838004413/> Photo by Ken Lund.
- p. 19 National Gallery of Art Sculpture Outside Building : <https://www.flickr.com/photos/inazakira/5258787637/> photo by inazakira, and <https://www.flickr.com/photos/inazakira/5263668592/> by inazakira, and Skating in Shorts: <https://www.flickr.com/photos/kevharb/5466074961/> photo by Kevin Harber
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- p. 22 Museum of Natural History Inside: <https://www.flickr.com/photos/glynlowe/6800123892/> Photo by [www.GlynLowe.com](http://www.GlynLowe.com)
- p. 23 Museum of American History Outside: <https://www.flickr.com/photos/wallyg/3643241338/> photo by Wally Gobetz.
- p. 24 Museum of American History Inside: Join the Ranks Fight Food Wast: <https://www.flickr.com/photos/nationalmuseumofamericanhistory/25841281752/in/photostream/> Uncle Sam: [https://en.wikipedia.org/wiki/Uncle\\_Sam#/media/File:Unclesamwantyou.jpg](https://en.wikipedia.org/wiki/Uncle_Sam#/media/File:Unclesamwantyou.jpg)
- p. 25 1. Washington Monument: <http://www.nationalparks.org/summer-scrapbook/photo/phyllis-61>
- p. 26 The US Department of Agriculture: [maps.google.com](https://maps.google.com) street view from the north
- p. 27 The Freer Gallery of Art Outside: <https://www.flickr.com/photos/shankaronline/7782289196/> Photo by shankar s.

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- p. 34 The Smithsonian Arts and Industries Inside: <https://www.flickr.com/photos/americanartmuseum/3313921947> Photo courtesy of the Smithsonian American Art Museum. Glass bowl: <https://www.flickr.com/photos/nationalmuseumofamericanhistory/8435828999>
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- p. 40 Air and Space Museum Inside: Wright plane: <https://www.flickr.com/photos/ggraphy/6114863896>

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- p. 28 The Freer Gallery of Art Inside Freer Gallery of Art Peacock Room: <http://washington.org/media/469>
- p. 29 The Arthur M. Sackler Gallery of Art Outside: <https://www.flickr.com/photos/75905404@N00/2039986445> Photo by OZinOH
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- p. 31 The Museum of African Art Outside: one dome view: [https://www.flickr.com/photos/mr\\_t\\_in\\_dc/4033612040/](https://www.flickr.com/photos/mr_t_in_dc/4033612040/) photo by Mr.TinDC, Multiple dome view: <https://www.flickr.com/photos/wm-archiv/2685301701> photo by Allie.Caulfield
- p. 32 The Museum of African Art Inside: Two ivory bowls: <https://www.flickr.com/photos/nostri-imago/2922782979/> photo by Cliff, tall pitcher: <https://www.flickr.com/photos/nostri-imago/2922762325> photo by Cliff
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- p. 42 American Indian Museum Inside: <https://www.flickr.com/photos/kmoliver/3669496194/> Photo by Kevin Oliver
- p. 43 Botanical Gardens Outside: Front gardens: [https://www.flickr.com/photos/lawrence\\_chernin/2289680650/](https://www.flickr.com/photos/lawrence_chernin/2289680650/) With Capitol: <https://www.flickr.com/photos/bootbearwdc/75446226> Photo by David.
- p. 44 Botanical Gardens Inside: Piano: <https://www.flickr.com/photos/greyloch/13891357006/> Orchids: [https://www.flickr.com/photos/lawrence\\_chernin/2302831227/](https://www.flickr.com/photos/lawrence_chernin/2302831227/) Photo by lawrence's lenses
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- p. 46 Mall Lit up at night: Michael Kleinberg: <http://washington.org/media/260> March 2016

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- p. 47 Washington Monument to White House: By U.S. Air Force Tech. Sgt. Andy Dunaway - This Image was released by the United States Navy with the ID 030926-F-2828D-080 [http://www.navy.mil/view\\_image.asp?id=9756](http://www.navy.mil/view_image.asp?id=9756)
- p. 48 Maps of the White House <http://www.whitehousemuseum.org> created by Peter Sharkey
- p. 49 Google Maps Area of top view of White House. <http://www.kidspast.com/images/white-house-aerial.jpg> which is shown on <http://www.kidspast.com/world-history/0369A-americas-first-capital.php>
- p. 50 White House South Entrance: By HiraV - Own work, CC BY 3.0, <https://commons.wikimedia.org/w/index.php?curid=6648026>
- p. 51 White House Front and Center: <https://www.flickr.com/photos/stephenmelkisetian/13974000905> Photo by Stephen Melkisetian. With USA flag from the image used for Eph0304.
- p. 52 The Diplomatic Reception Room: <http://www.whitehousemuseum.org/floor0/diplomatic-room.htm>

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- p. 59 The Blue Room: <http://www.whitehousemuseum.org/floor1/blue-room.htm>
- p. 60 The Green Room: <http://www.whitehousemuseum.org/floor1/green-room.htm>
- p. 61 The East Room: By Robert Knudsen, White House - John F. Kennedy Library and Museum, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=3685761> Photo by Robert Knudsen
- p. 62 State Dining Room: <http://www.whitehousemuseum.org/floor1/state-dining-room.htm> Photo by Pete Souza
- p. 63 Game Room: <http://www.whitehousemuseum.org/floor3/game-room.htm> Game Room around 1985, looking northeast (Reagan Library)
- p. 64 The Oval Office in West Wing: <http://www.whitehousemuseum.org/west-wing/oval-office.htm> The Oval Office in new livery, 2010 (BBC - Reuters)
- p. 65 The Family Theatre in The East Wing: <http://www.whitehousemuseum.org/east-wing/theater.htm>

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- p. 53 The China Room: <http://www.loc.gov/pictures/item/dc0402.color.361544c/> in 1992, looking northeast Photo by Jack E.Boucher, found on <http://www.whitehousemuseum.org/floor0/china-room.htm>
- p. 54 The Library: <http://www.whitehousemuseum.org/floor0/library.htm> circa 2005
- p. 55 The Kitchen: <http://www.whitehousemuseum.org/floor0/kitchen.htm> "The White House Kitchen in 1992, looking northwest (HABS)" and "The Kitchen staff preparing for a state dinner in 2005 (White House - Shealah Craighead)"
- p. 56 The Bowling Alley: <http://www.whitehousemuseum.org/floor0/bowling-alley.htm> "Harry Truman in the West Wing Bowling Alley, circa 1953 (Truman Library)" and "The Bowling Alley in 2006 (Spificwoman13)"
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